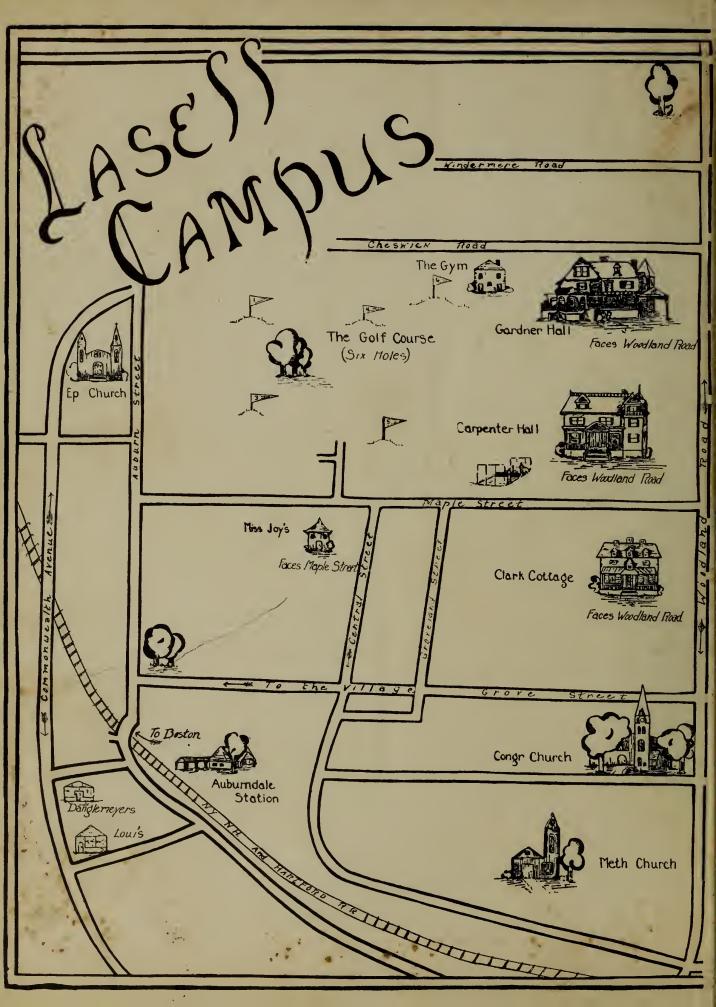
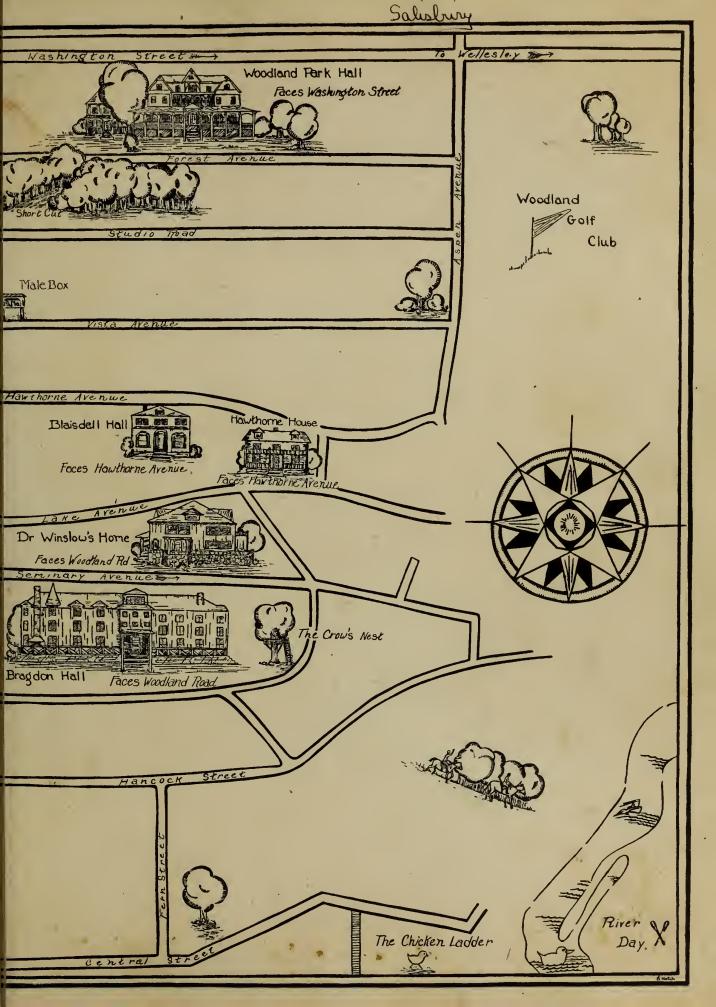
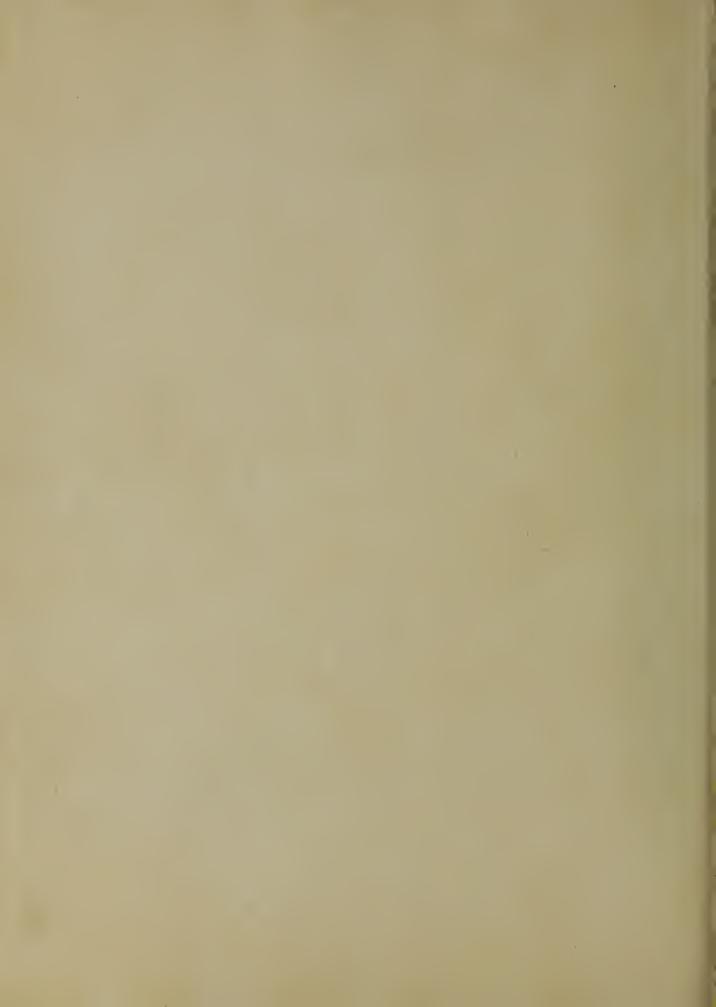
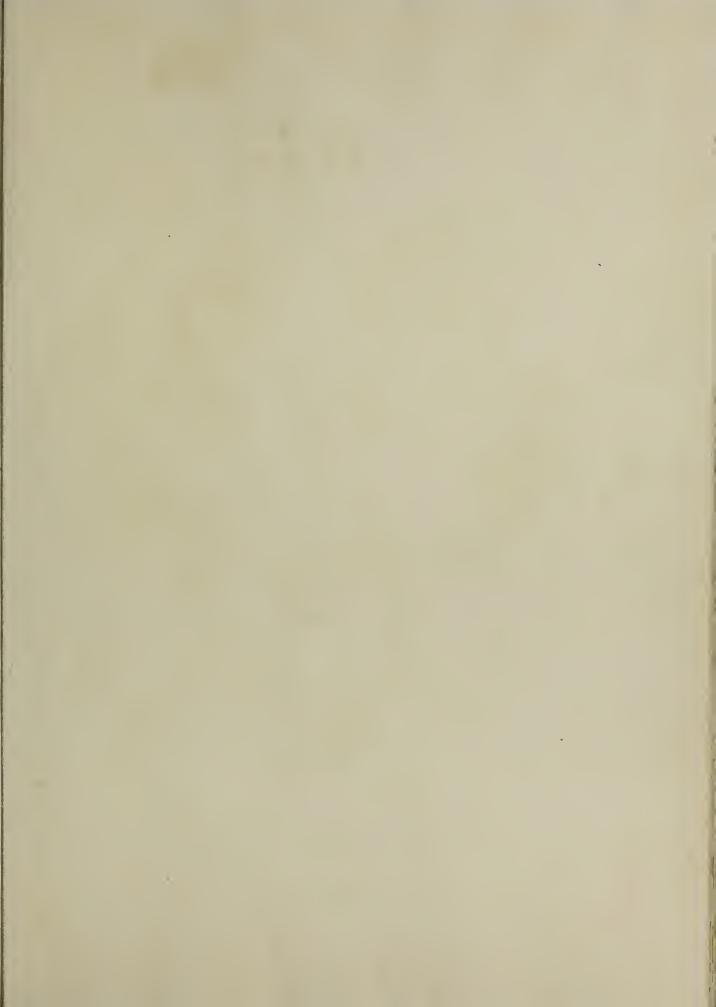
THE LAMP 1934











THE LAMP

Published by
The Senior Class

1934

LASELL JUNIOR COLLEGE AUBURNDALE, MASSACHUSETTS

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Foreword

T his eleventh volume of the LAMP we present to Lasell;

H ere we enclose a representation of our school life and memories;

I ts pages include our records of happy school hours,

R eal and unforgettable in our minds.

T hough we have graduated, we shall continue to remember

Y ears which strengthened our love and respect for Lasell.

F orearmed for life through its guidance;

O ur best encouraged by its instruction,

U nalloyed happiness with lasting friendships; we

R ealized in our school, and embodied in the LAMP.



ELINOR HOAG

Sur my May

DEDICATION

то

ELINOR HOAG

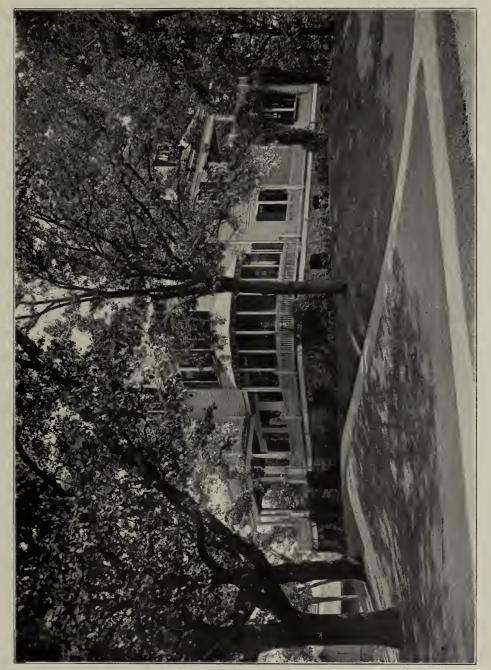
Whose excellent manner of instruction and spirit of friendliness have been an inspiration to many Lasell students.

Remembering the kindness and help which she has at all times shown us we, the class of 1934, in sincere appreciation dedicate this eleventh volume of the LAMP.



BRAGDON HALL

WOODLAND HALL



PRINCIPAL'S RESIDENCE



FACULTY



DR. GUY M. WINSLOW

THE FACULTY

Officers of Administration and Faculty

GUY M. WINSLOW, Ph.D., President. Lasell, 1898-WALTER R. AMESBURY, B.C.S., Treasurer and Director of the Department of Secretarial Science. Lasell, 1923-LILLIE R. POTTER, Dean of Residence. Graduate Lasell, 1880; Lasell, 1902-GRACE W. IRWIN, Registrar and Instructor in Latin. Lasell, 1909-13; 1915-17; 1927-JEANNE LE ROYER, Instructor in French. Lasell, 1892-EARL H. ORDWAY, B.S., Instructor in Physics and House Planning, and Lasell Crew Coach. Lasell, 1911-REFUGIO C. OROZCO, Instructor in Spanish. Lasell, 1917-NELLIE E. WRIGHT, Instructor in Home Economics. Lasell, 1917-STATIRA PREBLE McDONALD, M.A., Assistant Dean of Residence, in charge at Hawthorne House. Lasell, CONSTANCE E. BLACKSTOCK, M.A., Instructor in English and History. Graduate Lasell, 1909; Lasell, 1924-ELEANOR SPOFFORD PERLEY, A.B., Instructor in Mathematics. Lasell, 1924-YVONNE VITTU BIRKS, Instructor in French. Lasell, 1927-EDITH A. EASTMAN, B.S., Instructor in Home Economics. Lasell, 1927-KATHERINE R. PETERSON, Instructor in Art. Lasell, 1927-IRENE A. RACHDORF, M.A., Instructor in Social Science. Lasell, 1927-ELINOR HOAG, Ed.M., Instructor in English. Lasell, 1928-ELEANOR LEWIS, M.A., Instructor in Chemistry and Textiles. Lasell, 1928-ELVIA ARLINE SPAULDING, Instructor in Secretarial Science. Lasell, 1928-ELISE L. JEWETT, Instructor in English. Lasell, 1929-MURIEL R. McCLELLAND, B.S., Instructor in Physical Education. Lasell, 1929-LUCY J. SYPHER, M.A., Instructor in English. Lasell, 1929-ANNETTE M. WATSON, B.E.A., Instructor in Arts and Crafts. Lasell, 1929-ROSALIE WILSON MARTIN, M.A., Instructor in Expression. Lasell, 1931-WINIFRED HUDSON, Instructor in Art. Lasell, 1931-A. JOSEPHINE TRAFTON, B.S., Instructor in Secretarial Science. Lasell, 1931-SALLY E. TURNER, Instructor in American History. Lasell, 1931-INA GOTTHELF, M.A., Instructor in American History, Lasell, 1932-ELIZABETH JEWETT, A.B., Instructor in Latin. Lasell, 1932-KATHERINE ADAMS MENGES, B.S., Instructor in Physical Education. Lasell, 1932-MARJORIE WINSLOW, B.S., Instructor in Biology, Physiology and Geology. Lasell, 1932-MARY A. WORCESTER, M.S., Instructor in Property of Science Graduate Lasell, 1931: Lasell, 19 KARIN I. ELIASSON, B.S., Instructor in Secretarial Science. Graduate Lasell, 1931; Lasell, 1933-NEILSON CAMPBELL HANNAY, M.A., B.D., Ph.D., Instructor in Old Testament Literature. Lasell, 1934-CHRISTINA M. OUTERBRIDGE, B.A., Instructor in Social Science. Lasell, 1933-LILIAN E. G. ROSS, R.N., Nurse.

DEPARTMENT OF MUSIC

GEORGE SAWYER DUNHAM, Director of the Department of Music; Instructor in Pianoforte, Organ, Ensemble, and Harmony, and Conductor of the Orphean Club. Lasell, 1910-HELEN GOODRICH, Instructor in Vocal Music. Lasell, 1899-ANNA BABETTE EICHHORN, Instructor in Violin Music and Director of Orchestra. Lasell, 1921-HAROLD SCHWAB, B. Mus., A.A.G.O., Instructor in Pianoforte, Organ, Solfeggio, Harmony, and History of Music. Lasell, 1924-MARY ELLA WILLIAMS, Instructor in Voice and Director of Glee Club. Lasell, 1929-







Alma Mater

Bound firm by a bond unbroken Love for old Lasell, Take we now a pledge unspoken E'er to guard her well.

> Alma Mater, fidelitas, Pledge, girls, for loyalty Sing we now before we part We'll ever faithful be.

Bright school days are quickly over Enjoy them while you may; Mem'ries still shall them outlast When we are far away.

> Alma Mater, fidelitas, Pledge, girls, for loyalty Sing we now before we part We'll ever faithful be.



AMELIA EARHART PUTNAM

with the success of the same o

Senior Class Officers

KATHLEEN ATKIN							President
PHYLLIS ATKINSON							Vice-President
BARBARA KERR							Secretary
Carol Morehouse							Treasurer
VIRGINIA LEAHY							Song Leader
Marjorie Jones							Cheer Leader

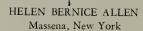
CLASS MOTTO

Eveluit ad astra virtus

Gardenia						Class Flower
Green and White						Class Colors

LAMP ====

No one grand girl - My best - to



Beauty is truth, truth beauty,—that is all Ye know on earth, and all ye need to know.

Good Posture Club '33-'34; Orphean Club '33-'34; Christian Endeavor; Missionary Society; Student Council '33; President Student Council '34.



Ras dear here

Ras dear here

Ras dear here

Sine authorised the and

Sine authorised the authorised





LUCILE MARIE ANDERSON New Rochelle, New York

Nor is it wiser to weep a true Occasion lost But trim our sails and let old bygones be—

Dramatic Club '33-'34; Orphean Club '33-'34; Treasurer of Home Economics Club '34; Crew '33-'34; Usher Class Night; Usher Senior Reception.

OLIVE ELIZABETH ANDERSON Noank, Connecticut

A mind content both crown and kingdom is—

Crew '33; Good Posture Club '33; Orphean Club '33-'34; Letter Club '34.

MARJORIE LOIS ANDREWS Auburndale, Massachusetts

When it's all over and there's none to care I mean to be like her and take my share.

Crew '33-'34; Orphean Club '33-'34; Glee Club '33-'34.



KATHLEEN JUNE ATKIN Chicago, Illinois

We doubt not that for one so true There must be other nobler work to do—

Riding Club '33; Good Posture Club '33-'34; Orphean '33-'34; Dramatic Club '33-'34; Secretary Dramatic Club '34; Treasurer Missionary Society '33; Christmas Play '34; "The Road to Yesterday" and "Captain Applejack"; Usher at Senior Reception '33; Class Night Speaker—"Farewell Speech"; Home Economics Club '33-'34; Program Chairman of Christmas Play '33; Class Night Usher '33.



PHYLLIS ARLENE ATKINSON Carlisle, Massachusetts

And she knows it not:
0, if she knew it
To know her beauty might half undo it—

Basketball '33-'34; Crew '33-'34; Good Posture Club '34; Dance Club '33-'34; President of Dance Club '34; Dramatic Club; 'The Road to Yesterday' and 'Captain Applejack'; '33-'34; Christian Endeavor Society; Senior Prom Committee; Senior Play '33-'34; Christmas Play '33-'34; News Staff '33-'33; Editor-in-Chief of Leaves '34.



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that he will be a

has be in a comment

that he will be a



MARY ELIZABETH BARKER Gardiner, Maine

God's in his heaven— All's right with the world!

Pianist of Dance Club '33-'34; Orphean Club '33-'34; Pianist Glee Club '33-'34; Orchestra '33-'34.



ADA MAY BARTLETT Worcester, Massachusetts

In thee is nothing sudden, nothing single—

Christian Endeavor '33-'34; Home Economics Club '34.



BARBARA BEERS Taunton, Massachusetts

Her art is happy but who knows her mind?

Golf Club '33-'34; Good Posture Club '33-'34; Orphean '33-'34; Christian Endeavor Society '33-'34; Missionary Society '33-'34; Lamp Staff Art Editor.

BARBARA HELEN BLAISDELL Rockland, Maine

And if you lose love in the end Say it was taken by the wind.

Orphean Club '33-'34; Glee Club '33-'34; Pop Concert Committee; Christian Endeavor Society; Usher at Senior Reception '33; Usher Class Night.



MARGUERITE META BRANDT Waban, Massachusetts

And the sad truth which hovers o'er my desk Turns what was once Romantic into Burlesque.

Athletic Association '33-'34; Captain White Team '34; Head of Hockey '34; Hockey '33-'34; Captain of Winning Crew '33; Riding Club; Dramatic Club '33-'34; Art Club; Orphean '33-'34; News Staff 33-34; Athletic Reporter for the Leaves.



a surpostila O to bud one too bud one too bud one

EMILY CLEAVES Gardner, Massachusetts

Sun and wind and beat of sea, Great lands stretching endlessly Where be bonds to bind the free? All the world was made for me!

President Athletic Association '34; Crew '33-'34; Hockey '33-'34; Soccer '33-'34; Basketball '33-'34; Swimming '33-'34; Head of Crew '34; Tennis '33-'34; Track '33-'34; Riding Club '33-'34; Orphean '33-'34; Letter Club '33-'34.





VIRGINIA MARIE COLLINS Newton, Massachusetts

Good humor is the clear blue sky of the soul.

Soccer '34; Crew '33; Basketball '34; Track '33-'34; Dramatic Club '34; Orphean Club '33-'34; Home Economics Club '33-'34; Feature Writer *News* 34; Student Council '34.



BETTINA TRUESDELL COOK
Reading, Massachusetts

And nobleness walks in our ways again—
Crew '33; Golf '33-'34; Orphean Club '33-'34.



LOUISE TRUESDELL COOK Reading, Massachusetts

Sweet sounds, O beautiful music, do not cease! reject me not into the world again.

Art Club '33-'34; Orphean Club '33-'34; Pop Concert Committee; Orchestra '33-'34.

VIRGINIA LA RUE CRACRAFT Charleston, West Virginia

Such a one do I remember, Whom to look at was to love—

Riding Club '33; Dance Club '33; Usher at Commencement; Usher at Class Night.



the ser of

MABEL ELEANOR CROWE Reading, Massachusetts

Life's a pleasant institution Let us take it as it comes—

Soccer '33; Basketball '33-'34; Swimming '33; Crew '33-'34; Good Posture Club '33-'34; Orphean Club '33-'34; Missionary Society '33-'34; Vice-President Student Council '34; Usher at Senior Reception; Usher at Commencement; Lamp Staff, Assistant Business Manager; Social Reporter News Staff; Usher Class Night; Letter Club '33-'34.



LUCINA STAPLES CUMMINGS Montpelier, Vermont

Her voice was ever soft, gentle, and low-

Hockey '33-'34; Crew '33; Art Club '33; Orphean Club '34; Glee Club '34; Christian Endeavor Society '33-'34; Home Economics Club '34.



to Jour Bollie



ROBERTA LOUISE DAVIS Fairfield, Connecticut

How vain are all these glories, all our pains, Unless good sense preserve What beauty gains—

Basketball '33; Golf '33; Good Posture Club '33-'34; Art Club '33; Orphean Club '33-'34; Glee Club '33; President of the Christian Endeavor Society '34; Missionary Society '33-'34; Student Council '33; Usher at Senior Reception; Usher at Commencement; Assistant Editor-in-Chief Lamp Staff; Gardner Flame Speech; Usher Class Night.



FRANCES MARIE DAY Brookline, Massachusetts

In thy wisdom make me wise.

Tennis '33; Usher at Senior Reception; Home Economics Club '33-'34.



BARBARA WATTLES DEAN Providence, Rhode Island

Love is a sickness full of woes, All remedies refusing—

Missionary Society '33-'34; LAMP Staff, Advertising Committee '34

DOROTHEA ALICE DE BIASI New London, Connecticut

Ever insurgent let me be, from sleek contentment keep me free.

Art Club '33-'34; Orphean Club '33-'34; Athletic Association.



EDITH DOWNEY Hartford, Connecticut

There is a pleasure in the pathless woods, There is a rapture on the lovely shore.

Hockey '33-'34; Soccer '33-'34; Golf Club '33-'34; Good Posture Club '33-'34; Dramatic Club '33-'34; Orphean Club '33-'34; Glee Club '33-'34; Missionary Society; Vice-President Missionary '34; Chairman of Cap and Gown Committee '34; Usher at Senior Reception '33; Assistant Photograph Editor Lamp Staff; Letter Club '33-'34.



ELEANOR MARGARET ELMS West Medford, Massachusetts

Her heart and hand both open and both full.

Golf Club '34; Riding Club '33-'34; Dramatic Club '33-'34; Orphean Club '33-'34; Christian Endeavor Society; Endowment Fund Committee; Usher at Senior Reception; Usher at Class Night; Lamp Staff '34; News Staff '33-'34.





MARY BRIGGS FITCH Evanston, Illinois

Give me your hand, And let me all your fortunes understand.

Basketball '33-'34; Crew '33-'34; Track '33-'34; Dramatic Club '34; Orphean Club '33-'34; Associate Editor Lamp Staff '34; Social Reporter News '33-'34; Leaves '34; Golf Club '33.



ALICE ELAINE FLOYD Manchester, Massachusetts

I love my hour of wind and light, I love men's faces and their eyes; I love my spirit's veering flight, Like swallows under evening skies—

Crew '33; Orphean Club '33-'34; Golf Club '33; Riding Club '33; Missionary Society '34; Student Council '34; Cap and Gown Committee; Usher at Senior Reception; Editor-in-Chief of News '34; News '33; Local Editor Leaves '33-'34; Home Economics Club '33-'34; Dramatic Club '34; Christian Endeavor '33-34.



CELIA CAVERNO FOSS Lancaster, Pennsylvania

It is tranquil people who accomplish most.

Riding Club '33-'34; Missionary Society '34; Cap and Gown Committee; Art Club.

HELEN ELIZABETH GIBBS Westwood, Massachusetts

For, even though vanquished he could argue still.

Track '33-'34; Art Club '33-'34; Orphean Club '33-'34; Day Student Representative Missionary Society '34; Associate Editor LAMP Staff '34



JEAN GILBERT West Medford, Massachusetts

Ah! yet, tho' all the world forsake, tho' fortune clip my wings, I will not clip my heart, nor take half-views of men and things—

Tennis '33-'34; Track '33-'34; Senior Prom Committee; Assistant Business Manager News Staff '34; Assistant Business Manager, Leaves Staff '33.



my four this is much foor and much to you kee Louer and see we some time -Byr, Byr, framme.

BERNICE PHYLLIS GOLDBERG Waltham, Massachusetts

But all the pleasure that I find Is to maintain a quiet mind—

Golf Club '34; Archery Club '33; Good Posture Club '33-'34; Missionary Society '33.





GAIL BERNICE GORDON Springfield, Massachusetts

The great aim of human life is usefulness.

Riding Club '33; Dramatic Club '33-'34; Orphean Club '33-'34; Assistant Leader of Glee Club '34; Glee Club '35-'34.





HELEN MARY HALL Moorestown, New Jersey

Thro' all her placid life The queen of marriage, a most perfect wife.

Sub-Captain of Blue Team '33; Hockey '33-'34; Basketball '32-'33-'34; Crew '32; Good Posture Club '33-'34; Dramatic Club '32-'33-'34; President Junior Class '33; President Missionary Society '34; Junior Prom Committee; Usher at Senior Reception; Usher at Commencement; Editor-in-Chief Lamp; Usher Class Night '33; Bragdon Hall Flame Speech; Orphean Club '32-'33-'34.





EUNICE ELIZABETH HARRINGTON Ware, Massachusetts

Beautiful and rich is an old friendship-

Basketball '34; Crew '33-'34; Tennis '33-'34; Track '33-'34; Orphean Club '33-'34; Glee Club '33-'34.

MABELLE MERRIMAN HICKCOX Watertown, Connecticut

They conquer who believe they can.

Basketball '34; Orphean Club '33-'34; President Carpenter '34; Student Council '34; Class Night Speaker, Farewell to Carpenter; Chairman of Class Night '34.



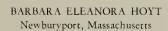
BARBARA HINCKLEY Hartford, Connecticut

Oh world I cannot hold thee close enough-

Swimming '33; Golf Club '33-'34; Good Posture Club '33; Dramatic Club '33-'34; Treasurer Dramatic Club and Chairman of Executive Committee '34; Orphean Club '33-'34; Senior Play 'Captain Applejack'; Christmas Play '33 'Skidding'; Christmas Play '34 'The Road to Yesterday'; Usher at Senior Reception; Usher Class Night; Business Manager of News '34; Business Manager Leaves '34; Class Night Speaker.



P.S. The same assestant! + train



Smooth runs the water where the brook is deep-

Dramatic Club '33-'34; Senior Play "Captain Applejack"; Christmas Play, "The Road to Yesterday"; Class Night Usher; Lamp Staff.



present of the service of the servic



EMILY JACKSON INGWERSEN Flossmoor, Illinois

A certain miracle of symmetry, A miniature of loveliness, all grace Summ'd up and closed in little.

Head of Swimming '34; Swimming '33-'34; Captain of Swimming '33-'34; Good Posture Club '33-'34; Dance Club '33; Dramatic Club '33-'34; Orphean Club '33-'34; Christian Endeavor Society; Missionary Society '33; Usher Class Night; Social Editor *News* '34; Secretary of Home Economics Club '34.

The dian are with a sure of the diane with a sure of the sure of the diane with a sure of the diane with a sure of the di



JANE AGNES JENSEN Montclair, New Jersey

To be or not to be-that is the question-

Swimming '33; Golf Club '33; Dance Club '33-'34; Usher at Commencement; Missionary Society '33; Orphean '33-'34.

ALCYONE JOHNSON West Medford, Massachusetts

Earnestness and industry, and yet a merry heart.

MARJORIE BELLE JONES Waban, Massachusetts

A dancing shape, an image gay, To haunt, to startle and waylay—

Hockey '33-'34; Basketball '34; Tennis '33-'34; Dramatic Club; President Dance Club '33, Art Club; Orphean Club '33-'34; News Staff '33-'34; Leaves Staff '33-'34; Sophomore Song Leader '33, Senior Cheer Leader '34.



BARBARA KERR Quincy, Massachusetts

Good nature and good sense must ever join, to err is human, to forgive divine. Class Night Usher '33; Usher at Senior Reception; Orphean '33-'34.



Jordan for - was mily for - porter of the po

CELIA WOODWARD KINSLEY Reading, Massachusetts

And in her raiment's hem was traced in flame WISDOM, a name to shake all evil dreams of power—a sacred name.

Basketball '33-'34; Crew '33-'34; Good Posture Club '34; Endowment Fund Committee '34; Treasurer Missionary Society '34.





ANTOINETTE ISABEL LACOSSE Williamstown, Massachusetts

My mind to me a kingdom is-

Good Posture Club '33; President '34; Dance Club '33-'34; Orphean Club '33-'34; President Clark '34; Student Council '34; Usher at Senior Reception; Class Night Usher; Assistant Associate Editor Lamp; Class Night Speaker, Farewell to Clark.



MARY FRANCES LANE Roslindale, Massachusetts

A contented spirit is the sweetness of existence.

Orphean Club '33-'34; Home Economics Club '34.



There are no words texpress, Race, how much success and good for VIRGINIA LEAHY time I wish Bristol, Rhode Island for you -

Orphean '33-'34; Glee Club '33-'34; Class Night Speaker, "Prophecy" '34; Dramatic Club '33-'34; Senior Play, "Captain Apple-jack"; Christmas Play, "The Road to Yesterday"; Leaves Staff '33-'34.

Virginia Leahy

MARCELLA ELIZABETH LEONARD Saratoga Springs, New York

A Thing of Beauty is a joy forever.

Swimming '34; Crew '33-'34; Good Posture Club '34; Art Club '33; Dramatic Club '33; Orphean Club '33-'34; Glee Club '33-'34; Junior Prom Committee; Usher at Class Night; Lamp Staff '34.



burning Jugar Pace

burning Jugar line

be only sugar line

for a langur line

for a lang



SUNNY LIEBMAN Atlanta, Georgia

Thy smile and frown are not aloof From one another, Each to each is dearest brother—

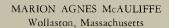
Golf Club '33-'34; Orphean Club '33-'34; Missionary Society.



lots y luck to
the gol that
passes my somlud very wilder

paps me a visit!

LonSun,



A courage to endure and to obey; a hate of gossip parlance, and of sway—Dramatic Club '34; Endowment Fund Committee '34; Home Economics Club '33-'34.



Dear Gae; Remember Marion? Remember me? Earl.



PEGGY FARRELL McKEON

Derby, Connecticut

What then remains but well our powers to use, and keep good humor still Whate'er we lose.

Swimming '34; Crew '33; Orphean Club '33-'34; Usher at Class Night.

Rae It sure has here
grand knowing you.

many thanks of have
many thinks you.
The grand times you.
The grand while with ba
had while and from
you and you die
welcome at any
you and you die
you and you die
hat Wishes at has.

Bettie

ELIZABETH STEVENSON MAITLAND Thompson, Connecticut

On with the dance, let joy be unconfined.

Hockey '33-'34; Basketball '33-'34; Good Posture Club; Dance Club; Dramatic Club; Orphean Club '33-'34; Glee Club '33-'34; Student Council '34; President of Gardner '34; President of Home Economics Club '34.



MYRTIE BARNARD MARSHALL Goffstown, New Hampshire

Simplicity is the captivating grace in woman.

Art Club '33; Christian Endeavor Society '33-'34; Missionary Society.

DELL LAWSON MASTERJOHN Haverstraw, New York

I myself, must mix with action lest I wither by despair-

Captain of Blue Team '34; Head of Sports; Hockey '33-'34; Soccer '33-'34; Basketball '33-'34; Orphean Club '33-'34; Treasurer of Carpenter '34; Missionary Society; Letter Club '33-'34; Usher at Senior Reception; News Staff '34; Leaves Staff '34.

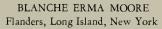


KATHARINE VIRGINIA MAXWELL Tekoa, Washington

True wit is nature to advantage dressed, what oft was thought, but ne'er so well expressed

Dramatic Club '33-'34; Art Club '33; Orphean Club '33-'34; Senior Play '34, ''Captain Applejack''; Usher at Commencement.





Half-canonized by all that look'd on her, So gracious was her tact and tenderness.

Orphean Club '33-'34.







CAROL ANN MOREHOUSE

Darien, Connecticut

The lady never made unwilling war with those fine eyes: She had her pleasure in it—

Head of Basketball '34; Hockey '33-'34; Basketball '33-'34; Crew '33-'34; Good Posture Club '33-'34; Orphean Club '33-'34; Treasurer Junior Class; Treasurer Senior Class; Orchestra '33-'34; Pop Concert Committee; Missionary Society; Social Reporter News '34; Letter Club '33-'34.



GWENDOLYN MAE MURRAY Bangor, Maine

Heard melodies are sweet, but those unheard are sweeter—

Hockey '33; Soccer '33; Archery Club '33; Art Club '33-'34; Orphean Club '33-'34; Letter Club '34; Golf Club '33.





MARY CONSTANCE NASSIKAS Manchester, New Hampshire

And youth in her a home will find Where he may dwell eternally.

Dramatic Club '34; Art Club '33-'34; Senior Prom Committee; Senior Play '34, "Captain Applejack"; Assistant Art Editor of Lamp; Reporter for the News '34; Art Editor of Leaves '34.

DORIS MARIE NESBITT Riverhead, New York

Let me but do my work from day to day, This is my work; my blessing, not my doom.

Orphean Club '33-'34; Golf Club '33; Usher at Senior Reception.



CHARLOTTE IDA NEWCOMB Newport, New Hampshire

A blithe heart makes a blooming visage.

Crew '33; Golf Club '33; Orphean Club '33-'34; Glee Club '33-'34.



NATALIE NORTH Waban, Massachusetts

Literature, like nobility, runs in the blood.

Hockey '33; Golf '33; Dance Club '33-'34; Art Club '33-'34; News '33; Associate Editor News '34; Class Night Usher '33; Leaves '33-'34.





ESTHER MANSFIELD OWEN

Meriden, Connecticut

Those eyes Darker than darkest pansies, And that hair More black than ash-bud In the frost of March—

Tennis '34; Orphean Club '33-'34; Advertising Manager of LAMP '34.

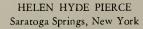


HELEN KELLER PARKER

Cambridge, Massachusetts

True she errs but in her own grand way; being herself three times more noble than three score of men—

Orphean Club; Glee Club '33-'34; Basketball '31-'32-'33-'34; Crew '31-'32-'33-'34; Hockey '31; Dramatic Club Treasurer '33; Vice-President of Junior Class '33; Secretary-Treasurer of Sophomore Class '32.



A soul so full of summer warmth, so glad, so healthy, Sound, and clear and whole—

Soccer '33-'34; Basketball '33-'34; Swimming '33-'34; Crew '33-'34; Good Posture Club '34; Dance Club '33-'34; Dramatic Club '33-'34; Orphean Club '33-'34; Glee Club '33-'34; Endowment Fund Committee; Lamp Staff; Home Economics Club '34; Usher at Class Night.

BETTINA MARIE POTTER Newton, Massachusetts

Has our whole earth gone nearer to the glow of your soft splendors that you look so bright—

Crew '33; Track '33-'34; Usher at Class Night '33; News Staff '33-'34; Leaves Staff '33-'34; Home Economics Club '34.



GLADYS DOROTHEA RICHARDSON Fall River, Massachusetts

In the Spring a young man's fancy lightly turns to thoughts of love—

Swimming '34; Crew '33; Pop Concert Committee '34; Usher Class Night; Christian Endeavor '33-'34.



VIRGINIA LALAH RIPLEY Mapleville, Rhode Island

And whatever skip above me, Here's a heart for every fate.

Dance Club '33-'34; Orphean Club '33-'34; Home Economics Club '34



Best of everything

to a pearly

gal - mish I

had really

got to hum

you know you

you know won all

our hearts.







HELEN FRANCES SCHELLENBERG Manchester, New Hampshire

Come as you are, tarry not over your toilet.

Golf Club '33-'34; Dramatic Club '33-'34; Orphean Club '33-'34; Glee Club '33-'34; Christian Endeavor; Missionary Society; Christmas Play '33, ''Skidding''; Usher Class Night; Home Economics Club.

ALICE MAGDALENE SCHRADE Middletown, New York

Around her shone the light of love, the purity of grace.

Orphean Club '33-'34; Junior Prom Committee '33; Cap and Gown Committee '34; Usher Senior Reception '33; Business Manager of Lamp '34.

CAROLYN ELY SCOTT St. Johnsbury, Vermont

The foolish fears of what may happen, I cast them all away.

Golf '33-'34; Dramatic Club '33; Orphean Club '33-'34; Glee Club '33-'34; Usher Senior Reception '33; Usher Class Night '33.

DOROTHY HARRIETT SECORD Newton, Massachusetts

The world is too much with us: late and soon-

Soccer '33-'34; Basketball '33-'34; Swimming '33-'34; Missionary Society '33; Student Council '34; Cap and Gown Committee; News Staff '34; Home Economics Club '33-'34.



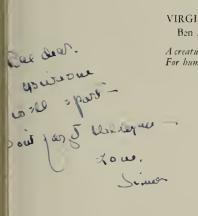
ELISABETH SNOW Winchester, Massachusetts

Thou dost float and run; like an unbodied joy whose race is just begun.



VIRGINIA O'NEIL STOUT Ben Avon, Pennsylvania

A creature not too bright or good For human nature's daily food.



45





MURIEL CHRISTINE THACKER Needham, Massachusetts

Ancient founts of inspiration Well through all my fancy yet.

Orphean Club '33-'34; Glee Club '33; Pop Concert Committee '34; Orchestra '33-'34; Chairman Endowment Fund Committee '34; Leaves Staff '33; Class Night Speaker.



LILLIAN HERRICK THRASHER Providence, Rhode Island

And yet so light she steps across The ways her sure feet pace, She does not dent the smoothest moss Or bend the thinnest grass.

Riding Club '33-'34; Dance Club '33-'34; Art Club '33; Orphean Club '33-'34; Glee Club '33-'34.



ANNABETH MIRIAM WILLIAMS Lockport, New York

Whatsoever evil happen to me, I seem to suffer nothing heart or limb, But can endure it all most patiently.

Dramatic Club '32; Orphean Club '32-'34; Missionary '34; Christian Endeavor Society; Assistant Business Manager Lamp '34; News Staff '34; Leaves Staff '34.

DOROTHY WEEKS Longmeadow, Mass. Youth is the time for pleasure.



ELEANOR YOUNG
Riverhead, New York
I'd rather have a fool to make me merry
Than experience to make me sad.









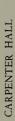


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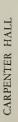
Gardner Hall

LIZABETH MAITLAND	Presiden
Lucile Anderson	Jane Jensen
Olive Anderson	Barbara Kerr
Kathleen Atkin	Marcella Leonard
Phyllis Atkinson	Sunny Liebman
Barbara Beers	Katherine Maxwell
Virginia Cracraft	Marion McAuliffe
Roberta Davis	Peggy McKeon
Mary Fitch	Gwendolyn Murray
Alice Floyd	Mary Nassikas
Helen Hall	Helen Parker
Eunice Harrington	Helen Pierce
Barbara Hinckley	Helen Schellenberg
Barbara Hoyt	Virginia Stout
Emily Ingwersen	Annabeth Williams
	Faculty
Miss Wright	Miss Hoag











Carpenter Hall

Mabelle Hickcox

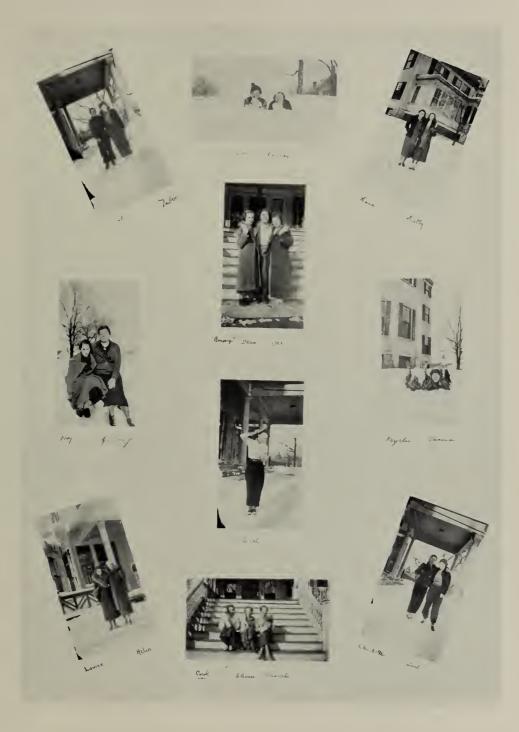
President

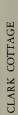
Helen Allen Lois Andrews Barbara Blaisdell Bettina Cook Louise Cook Lucina Cummings Barbara Dean Edith Downey Gail Gordon Myrtie Marshall Dell Masterjohn
Blanche Moore
Carol Morehouse
Doris Nesbitt
Charlotte Newcomb
Esther Owen
Gladys Richardson
Carolyn Scott
Muriel Thacker
Eleanor Young

Faculty

MISS PERLEY

SENORA OROZCO









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Clark Cottage

Isabel LaCosse President Celia Kinsley Ada May Bartlett Emily Cleaves Mary Lane Virginia Leahy Mabel Crowe Virginia Ripley Dorothea DeBiasi Celia Foss Alice Schrade Lillian Thrasher Faculty MISS PETERSON Miss Blackstock





Senior Day Students

Betty Barker Marguerite Brandt Virginia Collins Frances Day Eleanor Elms Helen Gibbs Jean Gilbert Bernice Goldberg Alcyone Johnson Marjorie Jones Natalie North Bettina Potter Dorothy Secord Elisabeth Snow





Senior Hall of Fame

Helen Allen	Helen Hall	Mary Nassikas
Most Popular	Most Efficient	Most Stylish
Emily Ingwersen	PHYLLIS ATKINSON	Roberta Davis
Most Personality	Most Attractive	Most Dignified
Peggy McKeon	Virginia Cracraft	Virginia Leahy
Most Cheerful	Cutest	Most Talented
Emily Cleaves	Isabel LaCosse	Katherine Maxwell
Most Athletic	Most Studious	Wittiest







SENIOR PROM

Senior Prom

The class of '34 held its senior prom at Longwood Towers in Brookline on Saturday evening, February 24. Receiving the girls and their escorts were Miss Potter, dean, Miss Blackstock, class advisor, Miss Wright, Kathleen Atkin, class president, and Jean Gilbert, prom chairman. Members of the prom committee were Mary Nassikas and Phyllis Atkinson.

The banquet room was decorated with yellow, green and white flowers, and lighted solely by the yellow candles. Dinner was served at 7 o'clock to forty girls and their escorts, and Jimmy Gahan's orchestra furnished the music during dinner and throughout the evening the delightful music, the soft lights, and graceful dancing made a charming picture, one never to be forgotten.

All too soon the prom came to an end at midnight, and we realized that the long looked-for and planned-for event had already entered the realm of memory. This year we shall particularly remember because some of the ''dates'' were snowed in along the way, and ''blinds'' very graciously came to the rescue at the eleventh hour. We shall not soon forget the severe winter of 1934 and are quite ready to believe that it was the worst in almost half a century.

THE "BLIND"

Down the stairway with fluttering heart
Descends a maiden charming,
Hoping "the blind" will do his part
To make the date less alarming;
The orchestra plays something soft and low,
So soon all her fears have vanished,
And when the time comes for him to go,
She wishes clocks could be banished.

JEAN GILBERT



JUNIOR PROM

Junior Prom

The Junior Prom—just a cherished thought, now, in the minds of those excited girls who talked of nothing else for one month preceding the glorious event. None too soon, the night of March 4 arrived bringing with it the familiar Waltham bus. No Packard ever seemed more wonderful as we boarded it for the Woodland Country Club, where we enjoyed gay hours, dancing to the tunes of Jimmy Gahan and his Orchestra.

All too soon, midnight came, and there was a mad scramble for coats, in order to make the most of our allotted time, which wasn't very long, considering that the B. F. came from a long distance and we hadn't seen him since Christmas vacation. Bragdon—. Not until 12.30 o'clock did we realize that our Prom was over, but we still have happy memories which will remain with us forever.

Marcella Leonard







JUNIOR CLASS

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Junior Class Officers

Katherine Peck							President
Barbara King							Vice-Presideni
Lucy Johnson .							Treasurer
PAULINE PHILBRICK							Secretary
PHYLLIS STUART							Song Leader
INEZ VILES .		,					Cheer Leader

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Junior Hall of Fame

Most Personality						Katherine Peck
Most Attractive						Harriet Petz
Most Popular .						Barbara King
Most Talented						. Doris Jones
Most Cheerful						Lucy Johnson
Most Stylish .				**		Gertrude Morris
Most Efficient						. Denise Gile
Most Witty .						Dorothy Quade
Most Dignified						Barbara Young
Most Studious						Eleanor Hart
Cutest						Ruth Fischer
Most Athletic						. Lilly Tobias

Junior Class

Kathryn Alderman Betty Jane Allenbaugh Enid Bacharach Dorothea Bannerman Lvdia Barnes Virginia Bascom Ruth Blaisdell Virginia Bolt Fanny Brackley Barbara Briggs Mary Burnham Maida Cardwell Lucille Caton Bette Clark Marion Cleveland Anna Cobb Mildred Condon Winifred Cranmer Marion Cruickshank Mary Daly Elizabeth DeBard Marion DeBiasi Eleanor Dippel Mary DiRico Elizabeth Dupka Charlotte Eames Frances Findlay Ruth Fischer Dorothy Friend Evelyn Gagen Diana Gardner Eleanor Gebelein Ruth Gile Jeanette Hall Barbara Hamilton Eleanor Hart Barbara Heath

Gertrude Heath

Barbara Iris Lucy Johnson Millicent Johnson Doris Jones Esther Joslyn Madeline Kelley Pauline Kelly Kathryn Kiencke Barbara King Thelma Larkin Sophia Latchis Roberta Leonard Pauline Linaberry Marjorie Long Barbara McKelleget Ruth McNamara Sarah MacNaughton Avilla Magune Eleanor Meyer Jane Mittau Pauline Mitton Josephine Moore Mary Moore Roberta Morrill Gertrude Morris Annie Niden Norma Noonan Anne O'Brien Barbara Ordway Dorothea Panesis Frances Parker Martha Parsons Katharine Peck Harriet Petz Pauline Philbrick Janice Piper Ruth Putnam

Dorothy Quade Eleanor Ramsdell Bernice Reisman Priscilla Remmel Eleanor Richardson Mary Jane Selby Catherine Seward Gretta Sherman Bernice Silva Caroline Smith Joyce Stearns Phyllis Stuart Selma Swanson Mabel Swift Phyllis Symasko Jane Taylor Marion Tillotson Lilly Tobias Dorice Twigg Lenore Ullman Mary Upham Catherine Vargas Inez Viles Catherine Walsh Margaret Walsh Ruth Waterman Elizabeth Watson Margaret Weber Hildreth Weigold Jeanette White Helen White Rachel Whittemore Nina Williams Priscilla Winslow Lillian Wise Hilda Wood Priscilla Wood Barbara Young

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Sophomore Class

Charlotte Anderson Ruth Ayling Margery Fothergill Frances Gibbons Virginia Hall Virginia Hausler Helen Howe Arlene Kerr Miriam Nichols Cynthia Page Jean Siff Barbara Thornburg



Freshman Class

Margaret Anthony Edyth Cummings Dorothy Ell Marjorie James Winifred Kelley Emily Marquardt Jean Morrison Lois Nickerson Margaret Nolan Mary Parker Sybilla Powell Rae Salisbury Leona Siff Patricia Strout Georgianna Taber Barbara Warland



Special Class

Katherine Argersinger Dorothy Atwood Virginia Bryan Olive Burch Mary Elizabeth Burnham Julia Case Dorothy Fuller Margaret Lane Alice Manley Geraldine O'Connell Lois Page Marie Shevenell Elizabeth Wells Loucel Goodman







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BARBARA BEERS

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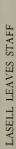
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Assistant

MARY NASSIKAS

Faculty Advisor
Miss Blackstock

We, the Lamp Staff of the Class of nineteen-hundred and thirty-four wish to extend our sincerest thanks to Miss Blackstock for her supervision; to Mr. Amesbury, Miss Beede and Miss MacClymon for their kind help. We wish to express our gratitude to Mr. Valz of the Andover Press for his co-operation and to our advertisers for their support. Without this unfailing guidance and support the Lamp of 1934 could never have been published.

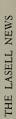




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ALICE FLOYD		Barbara Hamilton





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Associate Editor
NATALIE NORTH

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Elisabeth Snow
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Maida Cardwell
Pauline Philbrick
Janice Piper

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Faculty Advisor Mrs. Sypher

Social Reporters

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MARY JANE SELBY, Bragdon						Secretary

Alice Floyd, Gardner
Betty Maitland, Gardner
Catherine Seward, Bragdon
Anna Cobb, Bragdon
Mabelle Hickcox, Carpenter
Isabel LaCosse, Clark
Doris Jones, Blaisdell
Dorothy Secord, Day Student
Virginia Collins, Day Student

Faculty Advisors

MISS IRWIN MISS HOAG MISS LEWIS

Executive Council Message

High are the mountains that we must climb To journey the highway of life; The sides are sometimes lonely and steep And far away seems the goal.

Some trails will lead to the farther side,
And others lead down again
And if we should find that we're back at the start,
We'll take up our burden afresh.

There are other trails which go over the top
And these are open to all;
But we must choose which trail to take,
And climb alone to the heights.

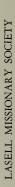
On the other side we shall find Success

To spur us along the way,
Which is often rough and narrow and long,
But by failure shall we learn.

The goal is reached with self-control,
And love and faith and hope;
And there for us new life awaits,
Which glows with joy and light.

But those who persist shall reach the top, Though none shall climb for fame, But each for the love of climbing up, And not for personal gain.

HELEN ALLEN
MABEL CROWE





President

Lasell	Missionary	Society
		~

HELEN HALL .											Presiden
Edith Downey											ice-Presiden
Mary Jane Selby											Secretary
Celia Kinsley .											Treasure
			ADV	ISO:	RY	ВОА	.RD				
Alice Floyd			1	Anna	. Col	bb				Rober	ta Davis
				A	IDE	S					
Mabel Crowe			Ann	abet	h W	illia	ms			Kathe	rine Peck
Priscilla Winslow			Hel	en G	ibbs					Barba	ra Warland
Caroline Smith			Lou	cel (Good	lman				Myrti	e Marshall
Mabel Swift			Bar	bara	Dea	n				Dell 1	Masterjohn
Esther Joslyn			Luc	у Јо	hnso	n				Celia	Foss
	CHE	RIST	IAN	EN	DEA	VOI	R SC	CIE	TY		

Roberta Davis

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Endowment Fund Committee

MIIDIEI	THACKER							Chairman
VIURIEL	INACKER		 	 				Chantinan

Marion McAuliffe Helen Pierce Celia Kinsley

Endowment Fund

Only twelve years ago, a group of loyal and interested Lasellites planted a seed in the garden of Lasell's memory plot which is destined to become one of its most treasured and beautiful flowers. Slowly yet steadily, this seed has been cultivated and though the plant as yet has not flowered it holds the promise of beauty, permanence, and power.

We, of the class of '34, have enjoyed our privilege in caring for this plant during our Senior year at Lasell. Although at times it has been difficult to keep it cultivated, each of us has devoted some time and attention to its worthy preservation.

As a group we worked for and presented a delightful concert—"Cafe Continentale," a play—"Captain Applejack," and other entertainments, all of which were done to save and promote the growth of our plant—a beautiful, new Lasell.

We sincerely hope that you of the class of '35 will, too, learn to love and strive for this plant so that in the near future we may see it flower, and then we shall all be proud and thankful that we, in a modest way, had helped to cultivate it.

MURIEL THACKER



GLEE CLUB

= 34

Eunice Harrington

Pauline Kelly

Barbara King Marcella Leonard

Virginia Leahy

Pauline Linaberry

Glee Club

Lois Andrews				. Leader
MISS WILLIAMS				
Mary Elizabeth Barker				
Elizabeth Allenbaugh				Elizabeth Maitland
Lois Andrews				Emily Marquardt
Katherine Argersinger				Josephine Moore
Dorothy Bannerman				Roberta Morrill
Mary Elizabeth Barker				Gertrude Morris
Barbara Blaisdell				Charlotte Newcomb
Fanny Brackley				Helen Parker
Winifred Cramner				Katherine Peck
Edyth Cummings				Pauline Philbrick
Edith Downey				Helen Pierce
Frances Findlay				Eleanor Ramsdell
Marjorie Fothergill				Mary Jane Selby
Dorothy Fuller				Caroline Scott
Gail Gordon				Phyllis Stuart

Margaret MacNaughton

Lillian Thrasher

Ruth Waterman Hildreth Weigold

Nina Williams

Lucina Cummings

Lillian Wise



ORPHEAN CLUB



Orphean Club

Allenbaugh, Betty Jane Anderson, Charlotte Anderson, Lucile Anderson, Olive Andrews, Marjorie Argersinger, Katherine Atkin, Kathleen Ayling, Ruth Bacharach, Enid Bannerman, Dorothea Barker, Mary Barnes, Lydia Bascom, Virginia Beers, Barbara Blaisdell, Barbara Blaisdell, Ruth Bolt, Virginia Brackley, Fanny Brandt, Marguerite Briggs, Barbara Burnham, Mary Cardwell, Maida Caton, Lucille Clark, Bette Cleaves, Emily Cleveland, Marion Cobb, Anna Collins, Virginia Cook, Bettina Cook, Louise Cranmer, Winifred Crowe, Mabel Cruickshank, Marion Cummings, Edyth Cummings, Lucina Davis, Roberta DeBiasi, Dorothea Delabarre, Cora DiRico, Mary Dippel, Eleanor Downey, Edith Dupka, Elizabeth Elms, Eleanor Findlay, Frances Fischer, Ruth Fitch, Mary Floyd, Alice Fothergill, Margery Fuller, Dorothy Gardner, Diana Gebelein, Eleanor Gibbs, Helen Gilbert, Jean Gile, Denise Goodman, Loucel

Gordon, Gail Hall, Helen Hall, Jeannette Harrington, Eunice Hausler, Virginia Heath, Barbara Heath, Gertrude Hickcox, Mabelle Hinckley, Barbara Ingwersen, Emily Iris, Barbara James, Marjorie Jensen, Jane Jones, Marjorie Johnson, Lucy Joslyn, Esther Kelly, Pauline Kerr, Arlene Kiencke, Kathryn King, Barbara LaCosse, Isabel Lane, Mary Lane, Wilmine Larkin, Thelma Latchis, Sophie Leahy, Virginia Leland, Elizabeth Leonard, Marcella Liebman, Sunny Linaberry, Pauline McKelleget, Barbara McKeon, Peggie MacNaughton, Margaret Magune, Avilla Manness, Virginia Maitland, Elizabeth Marquardt, Emily Masterjohn, Dell Maxwell, Katherine Mittau, Jane Moore, Blanche Moore, Josephine Moore, Mary Morehouse, Carol Morrill, Roberta Morris, Gertrude Morrison, Jean Murray, Gwendolyn Nesbitt, Doris Newcomb, Charlotte Nichols, Miriam Nickerson, Lois O'Brien, Anne O'Connell, Geraldine

Owen, Esther Panesis, Dorothea Parker, Helen Parsons, Martha Peace, Jean Peck, Katherine Philbrick, Pauline Pierce, Helen Piper, Janice Potter, Bettina Powell, Sybilla Putnam, Ruth Ramsdell, Eleanor Reisman, Bernice Richardson, Eleanor Ripley, Virginia Schellenberg, Helen Schierenbeck, Ruth Schrade, Alice Scott, Carolyn Selby, Mary Jane Seward, Catherine Sherman, Gretta Shevenell, Marie Siff, Jean Siff, Leona Silva, Bernice Smith, Caroline Smith, Ruth Spencer, Dorothy Stevens, Dorothy Stuart, Phyllis Swanson, Sally Swift, Mabel Symasko, Phyllis Thacker, Muriel Thornburg, Barbara Thrasher, Lillian Twigg, Dorice Vargas, Catherine Viles, Inez Warland, Barbara Waterman, Ruth Watson, Elizabeth Weber, Margaret Weigold, Hildreth Wells, Elizabeth White, Jeannette Whittemore, Rachel Williams, Annabeth Williams, Nina Winslow, Priscilla Wise, Lillian Wood, Hilda Young, Barbara

Ordway, Barbara



Orchestra

Miss Anna Eichhorn CAROL MOREHOUSE .

> Virginia Amesbury Katherine Argersinger Virginia Bascom Mary Elizabeth Barker Louise Cook Doris Jones Esther Joslyn

Director Conductor

Roberta Leonard Carol Morehouse Eleanor Ramsdell Leona Siff Dorothy Spencer Muriel Thacker Priscilla Winslow

Charlotte Eames



Home Economics Club

Elizabeth Maitland						. President
Catherine Seward						Vice-President
Emily Ingwersen .						. Secretary
Lucile Anderson .						Treasurer
KATHLEEN ATKIN .						Program Chairman
Eleanor Ramsdell						Publicity Chairman







DRAMATIC CLUB

Dramatic Club

VIRGINIA LEAHY								. President
BARBARA HOYT		•		•	•	•	•	77: D : 1
Kathleen Atkin		•	•	•	•	•	•	C .
BARBARA HINCKLEY	•	٠	•	•	•	٠	٠	Secretary Treasurer
	•	•	•	•	•	•	٠	
Betty Allenbaugh								Marion McAuliffe
Lucile Anderson								Barbara McKelleget
Katherine Argersinger								Peggy McKeon
Virginia Bascom								Elizabeth Maitland
Enid Bacharach								Dell Masterjohn
Dorothea Bannerman								Katherine Maxwell
Barbara Beers								Josephine Moore
Ruth Blaisdell								Emily Marquardt
Virginia Bolt								Mary Nassikas
Fanny Brackley								Barbara Ordway
Lucile Caton								Helen Parker
Bette Clark								Katherine Peck
Anna Cobb								Harriet Petz
Virginia Collins								Pauline Philbrick
Virginia Cracraft								Helen Pierce
Edith Downey								Janice Piper
Elizabeth Dupka								Sybilla Powell
Frances Findlay								Eleanor Ramsdell
Ruth Fischer								Bernice Reisman
Mary Fitch								Priscilla Remmel
Alice Floyd								Rae Salisbury
Celia Foss								Helen Schellenberg
Margery Fothergill								Ruth Schierenbeck
Denise Gile								Mary Jane Selby
Gail Gordon								Marie Shevenell
Jeanette Hall								Jean Siff
Helen Hall								Caroline Smith
Eleanor Hart								Elisabeth Snow
Virginia Hausler								Joyce Stearns
Emily Ingwersen								Selma Swanson
Barbara Iris								Lilly Tobias
Jane Jensen								Lenore Ullman
Mai jorie Jones								Catherine Vargas
Esther Joslyn								Inez Viles
Arlene Kerr								Hildreth Weigold
Barbara King								Elizabeth Wells
Pauline Linaberry								Priscilla Wood
				105				





Dramatic Club Productions

THE ROAD TO YESTERDAY

December 16, 1933

Cast of Characters

Malena Leveson	J						Phyllis Atkinson
ELEANOR LEVESON	N						Barbara Hoyt
HARRIET PHELPS							Janice Piper
WILL LEVESON							Elizabeth Dupka
JACK GREATOREX							. Virginia Leahy
Norah							Caroline Smith
Elspeth Tyrell							Barbara Hinckley
Dolly Foulis							Roberta Morrill
ADRIAN TOMPKYN	V S						Lenore Ullman
KENELM PAULTON	1						Kathleen Atkin
Hubert .							Arlene Kerr
Wat							Barbara King
Matt							. Harriet Petz
							Barbara McKelleget

CAPTAIN APPLEJACK

March 22, 1934

Cast of Characters

Lush									Barbara McKelleget
POPPY FAIRE .	-								Barbara Hoyt
Mrs. Agatha	WHAT	сом	BE						. Caroline Smith
Ambrose Appi	EJOHN								. Virginia Leahy
									. Barbara Hinckley
Mrs. Pengari	o .								. Phyllis Atkinson
HORACE PENGA	ARD								: . Arlene Kerr
IVAN BOROLSK	Υ .								. Kathleen Atkin
Maid									. Ruth Schierenbeck
Dennet									Katherine Maxwell
JOHNNY JASON									. Mary Nassikas
									Helen Parker
D									Hildreth Weigold Lenore Ullman
PIRATES			٠	•	•	•		•	Lenore Ullman
									Jean Siff



RIVER DAY





Officer of the Athletic Association

Heads of Sports

Marguerite Brandt, Hockey Dell Masterjohn, Soccer Carol Morehouse, Basketball Charlotte Anderson, Track Sally Swanson, Archery Emily Cleaves, Crew
Esther Owen, Tennis
Emily Ingwersen, Swimming
Roberta Tillotson, Riding
Virginia Bascom, Golf

Athletics

Fight for Lasell, girls, play with all your might, All in your places, hold that ball real right, We stand united, for we sure must win, So fight forever—when the game begins.

Basketball, hockey, soccer, archery, skiing, tennis, and crew have occupied the time and attention of every Lasell girl during the year, each being indulged in as the season was appropriate.

Between the halves of the Blue and White hockey game on November 23, was the famous annual faculty, varsity match. Of course we had to let the teachers win like well-trained students that we are. Caesar served as mascot for the Blues while a fine dachshund stood his sturdy ground for the Whites, who won.

The faculty likewise showed their basketball prowess. Of course they have "Casey," Miss Mac, and Miss Menges to help them out. So, while we don't dare cast any aspirations on their skill, yet we draw our own inferences.

The swimming meets have been unusually peppy and original, especially the one which turned out to be a party on an ocean liner, the blue sea being our swimming pool.

As the LAMP goes to press Lasell is excited over crew practice, and River Day which has almost become Alumnae Day, promises to be most thrilling and exciting. As we look backwards we feel that this year more than ever sports became a real part of each Lasell girl's life.

EMILY CLEAVES



LETTER CLUB

Letter Club

WEARERS OF THE "L's"

Charlotte Anderson Marguerite Brandt **Emily Cleaves** Edythe Cummings Frances Findlay Helen Hall Eunice Harrington Barbara Heath

Emily Ingwersen Barbara Iris Dell Masterjohn Ruth McNamara Carol Morehouse Norma Noonan Anne O'Brien Frances Parker Katherine Peck

Harriet Petz Helen Pierce Rae Salisbury Ruth Schierenbeck Iean Siff Leona Siff Phyllis Stuart Barbara Warland

WINNERS OF OTHER AWARDS IN:

HOCKEY, BASKETBALL, SOCCER, SWIMMING, TRACK, TENNIS, CREW

Gwendolyn Murray Natalie North Betty Maitland Helen Parker Harriet Petz Marguerite Brandt Barbara Warland **Emily Cleaves** Helen Hall Dell Masterjohn Carol Morehouse Emily Ingwersen Leona Siff Barbara Dean Lucina Cummings Priscilla Winslow Charlotte Anderson

Jean Siff Marjorie Jones Edith Downey Margery Fothergill Mabel Crowe Helen Pierce Roberta Davis Mary Fitch Celia Kinsley Charlotte Newcomb Olive Anderson

Katherine Maxwell Ruth Schierenbeck Esther Owen Eunice Harrington Bette Clark Frances Findlay Eleanor Gebelein Ruth McNamara Anne O'Brien Annie Niden Phyllis Stuart Mabelle Hickcox Fanny Brackley Margaret Anthony Barbara Iris Mary Jane Selby

Sarah MacNaughton Lydia Barnes Ruth Waterman **Jovce Stearns** Esther Joslyn Lilly Tobias Phyllis Atkinson Eleanor Ramsdell Frances Gibbons Loucel Goodman Roberta Leonard

Eleanor Hart

Katherine Peck

Frances Parker Barbara Heath Marjorie James Lois Andrews Alice Floyd Gladys Richardson Bettina Cook Peggy McKeon Marcella Leonard Virginia Collins Lucile Anderson Gertrude Heath Marjorie Long Betty Allenbaugh Mary Parker Edythe Cummings Rachel Whittemore Betty DeBard Norma Noonan

Rae Salisbury Muriel Thacker Dorothy Secord Dorothy Fuller Inez Viles Molly Upham Ruth Ayling Catherine Nolan Margaret Nolan



Good Posture Club

Charlotte Anderson Margaret Anthony Barbara Beers Marion Cleveland Mabel Crowe Roberta Davis Edith Downey Ruth Fischer Denise Gile Helen Hall Jeanette Hall Eunice Harrington Emily Ingwersen Doris Jones Celia Kinsley Marcella Leonard Polly Philbrick Sybilla Powell Joyce Stearns

Phyllis Atkinson Kathleen Atkin Anna Cobb Lucina Cummings Carol Morehouse Gertrude Morris Annie Niden Helen Pierce Ruth Putnam Gretta Sherman Virginia Stout Phyllis Stuart Inez Viles Hildreth Weigold Barbara Young Louise Cook Katherine Peck Katherine Maxwell Mary Jane Selby

Helen Allen

LAMP = 3-



Riding Club

Katherine Argersinger Marguerite Brandt Dorothy Friend Margery Fothergill Barbara Iris Leona Siff Jean Siff Emily Marquardt Bette Clark Evelyn Gagen Barbara Beers Edythe Cummings Eleanor Meyer Frances Day Pauline Philbrick Emily Cleaves Katherine Peck Diana Gardner Eleanor Dippel Loucel Goodman Priscilla Remmel Enid Bacharach Norma Noonan Barbara Warland



Dance Club

Margaret Anthony Lucille Caton Anna Cobb Virginia Condon Edythe Cummings Ruth Fischer Jane Jensen Margery Jones Isabel LaCosse Pauline Linaberry A. Villa Magune Emily Marquardt Eleanor Meyer Natalie North Helen Pierce Virginia Ripley Gretta Sherman Lillian Thrasher Jeannette White Peggy Wood Barbara Young Margery Fothergill

Beth Snow

Miss Menges, Director



WINTER CARNIVAL QUEEN





Processional

Tune: Hymn to Joy-9th Symphony-Beethoven

With what joy we sing thy praises
Alma Mater, our Lasell;
Thirty-four its voice now raises
For the school we love so well.
Doors of Beauty, Truth and Honor
You have opened wide for us;
May we always walk with fervor
In the paths of righteousness.

Life's new burdens we shall welcome
As we journey on our way;
For thy Lamp will ever brighten
With its own eternal ray.
Far and wide our class will scatter
Coast to coast where'er we dwell
We will praise, each loyal daughter
Alma Mater, Our Lasell.

Recessional

Tune: With One Accord

We say farewell our dear Lasell,
With loyal hearts and true;
May thy clear light shine ever bright
In all things that we do.

To Thirty-Four thy open door
Has led to richer truth;
Wisely thou taught that thus we brought
To life the joy of youth.

Throughout the land we'll ever stand For justice, right and peace; Where'er we go with hearts aglow Our songs will never cease.

Once more Lasell we say farewell,
Bless Thirty-Four we pray;
May thy great love shed from above
Guide and direct our way.

Welcome

Attorney for the Defense

The class of 1934 of Lasell Junior College is charged by this court with a serious crime—the pursuit of knowledge. The number of permissions taken, the many successful social affairs of the class, and their varied interests, mostly male, are an indication to us of the falsity of this charge. Had we not studied hard from eight to eight-thirty every morning in the library, only dashing out occasionally to see if the postman had arrived, had we not diligently listened to Joe Penner, Gracie Allen, Bing Crosby, and the like in order to improve our minds by the precise information they had to give; nay, had we not gazed out of front windows whenever a motor flashed by so as to have full knowledge of all ''dates''; we should now not be accused of being guilty.

We welcome as members of the jury all those connected with this school: Trustees, officers of administration, faculty, fellow-students, and all others interested in the case.

We feel sure that after hearing the testimony of our witnesses you will render a verdict favorable to us of—not guilty.

PHYLLIS ATKINSON

The Prophecy

Your Honor, Members of the Jury, Gentlemen:

As counsel for the defense, it is my desire to bring before you facts that may help you to temper justice with mercy. If you should declare the accused guilty, you must first consider the sentences which would be meted out to these cowering prisoners.

The severest punishment will fall upon their acknowledged leader, Kathleen Atkin, who must, if sentence is imposed, devote the remainder of her days to cleaning up the slums of Chicago. Furthermore, she must wield her broom with the same vigor with which she formerly wielded a gavel. Sharing Kathleen's sentence is Helen Allen doomed to serve as Chief of Police of said city.

Lucile Anderson, sadly enough, is destined to the dire fate of posing for amateur artists. It is Barbara Beers' lot to live perpetually in Greenwich Village, wear dirty smocks and berets, and do illustrations for McCall's. Myrtie Marshall, also artistically inclined, must paint murals for the St. Clair's restaurants.

Phyllis Atkinson, a chief offender, by reason of her versatility which extends to dancing, acting, writing, must forevermore run a Merryground. In the same carnival is Gwendolyn Murray fulfilling her sentence as a Side Show Barker. Jane Jensen must spend her days as the beguiling Madame Zaza, the snake charmer. Mabelle Hickcox's fate is to sell peanuts, popcorn and eskimo pies at the foot of the roller coaster. At night the festivities are dominated by pyrotechnical displays (fire-works to you) in charge of Bernice Goldberg.

Helen Parker must endure the woes and worries that harass a chief executive of a broadcasting network. Betty Barker, Helen's business confederate in the firm of Parker and Barker, must often favor the public with her organ specialty "Tea Time Tunes." Over the same network it is the hard lot of Betty Maitland, Jean Gilbert and Lillian Thrasher to sing every morning at seven o'clock, and be forevermore known as the Morning Glory Trio, with piano accompaniment by Carol Morehouse. Poor Carol, although her sentence is less severe, will suffer most hideous nightmares in which she will fancy herself hurled into a maelstrom of pianos, with an organ to boot.

It will be the sad fortune of Helen Hall to edit the "Vamp"—a publication closely akin to the Farmer's Almanac (with the omission of the weather forecast.) Alice Floyd is fated to serve on the staff of the "Vamp" and must report at least three fires a day. If she fails to fulfill the quota, she must set the fires herself. The Cook twins will be burdened with the Home page, and chiefly with the column entitled "The Cooks' Stewer." Katherine Maxwell's destiny is editing a funny paper at which the entire state of Washington laughs and grows fat.

It is the woeful destiny of Helen Schellenberg to teach cooking to young children who cannot pronounce her name. Barbara Dean, by way of punishment, must teach Dietetics at the War College in Newport, Rhode Island. It would be Virginia Stout's sad luck to become an instructor of knitting at the Woman's Exchange.

Gail Gordon would be sentenced to be a captain of industry as manufacturer of the "Gale Electric Fan." Under her, Olive Anderson, fated to be as efficient and cheerful as ever, holds position of secretary. In the same firm Carolyn Scott and Emily Cleaves must do double duty as typists and office boys.

It would be the dire fate of Edith Downey to be stricken at an early age with a gardening craze, and spend the rest of her life in a perennial border chasing caterpillars.

Alice Schrade would serve her sentence as a bright society light of New York, Palm Beach, and Newport. She would often appear in Natalie North's smart magazine "Chit Chat," rival of Vogue and Harper's Bazaar. After a few years of trying diplomatic service, Marion McAuliffe would be sent as the first woman envoy to Spain, at the behest of Senora.

Lucina Cummings would have to carve out a place as teacher of Crafts in a summer camp, while Blanche Moore would be relegated to Indian Bead Work and overnight hikes.

Sunny Liebman would rather enjoy the fate of being the wife of a Coca Cola magnate. Unfortunately, however, there would be for her no "pause that refreshes," for she must pose for all the signboard advertising in her husband's firm.

At every Olympic contest to the end of her life Peggy McKeon would have to compete in the under-water swimming contest. It would be part of her sentence to hold the long distance under-water record at the age of eighty.

Mary Nassikas must hie herself to a chillier clime, Labrador, where she must start a School of Journalism for Literary Penguins. Beth Snow must also serve as an Arctic explorer and practice modern psychology on the Eskimo children.

Consider the portion of Mabel Crowe who, as head superintendent of a hospital, must wear stiff uniforms and Oxford glasses. Under this stern and severe director would be Nurses Virginia Ripley and Virginia Collins, known fondly to patients as Virginia and West Virginia. Their perpetual patient would be poor Dell Masterjohn, constantly in the hospital for an over-abundance of health. Ada May Bartlett would be fated to be the hospital dietitian.

Marguerite Brandt would be sentenced to divide her time between teaching hockey and giving permanent waves to poor wretches who were not blessed with curls like her own. Dorothea DeBiasi and Helen Pierce must desert their beloved fingerwaving business and become permanent "wives."

It would be the punishment of Virginia Cracraft and Marjorie Jones to migrate to Hollywood where Midge would teach tap dancing and Ginnie would instruct stars from the Bronx how to acquire a southern accent. Annabeth Williams would also spend her days in Hollywood being sound effects and doubling for blue singers. Celia

Foss is sentenced to be the motion pictures industries best photographer, and so much in demand, that she will be worn to a wafer trying to fulfill all her contracts.

Mary Lane would have to be the manager of an Alice Foote McDougall tea room, dressing in an appropriate costume whether it be that of a South Sea Islander or Eskimo. Lois Andrews, presiding over the kitchen, must invent new dishes every week to keep up with the demands of her clientele.

Doomed to be a student of archeology, Muriel Thacker must spend her life digging around old ruins. Likewise Eleanor Young would occupy the rest of her days inspecting Egyptian tombs, being an authority on hieroglyphics and the curator of the Young (but growing) Museum. Her secretary, Esther Owen, would be sentenced to divide her time between sarcophagi and tennis.

It would be the hard lot of Roberta Davis to become a big stock holder in the Westinghouse Electric, and see to it that no one cheated on the meters.

Barbara Hinckley would be condemned to play forever in stock company, having her own troupe called "Boots' Buskins." Her ambition to play Electra will never be realized for her sentence decrees that she must be Little Nell in "Broken Blossoms." Likewise a theatrical doom awaits Emily Ingwersen, who must appear on the screen as Emmé Ingwé, the Mystery Woman from Russia.

Barbara Hoyt fulfilling her sentence must become an authority on Latin and Romance languages. It would be part of her punishment to translate "Anthony Adverse" into the Latin.

Alas for Barbara Blaisdell's experience at P. K. She must marry a doctor and never know when he will be home for dinner.

Isabel LaCosse shall fulfill her judgment in working as a buyer in an exclusive Fifth Avenue Shoppe maintained by Madame Marcella Leonard. It would be part of both of their sentences to journey to Paris three times a year.

Celia Kinsley's sentence entails acting as social secretary and companion to Eunice Harrington, who is doomed to be a rich old woman with more social engagements and charities than she can attend to alone.

A railroad president's tribulations await Charlotte Newcomb; Helen Gibbs must serve as secretary to the company and her duties will be to issue new time tables every week, set all the clocks in the office, and on occasion substitute for incapacitated conductors. The drab existence of a ticket agent is the lot of Dee Richardson who must serve in the offices of the Fall River-New York Steamship Lines.

Alcyone Johnson's fate dooms her to the Navy, where she will supervise the air fleet known as the "Incorrigibles Dirigibles."

It will be the severe fate of Bettina Potterto take over the editorship of the "Mediterranean Monthly." She will be bewildered by the reams of poetry written in Lutheran dialect which will be sent to her by the Foreign Correspondent, Eleanor Elms. Mary Fitch must serve as chief contributor, writing an essay a day, and a short story a week, on which she will be granted no extensions of time.

Barbara Kerr must organize a Home for Stray Canines and see to it that there is

no unseemly barking during study hour, and that all lights are out at ten o'clock. In the same establishment, Dorothy Weeks is sentenced to teach shorthand to the St. Bernards, and English Composition to the Dachshunds.

The life of a chain store owner awaits Frances Day, who must run the Day and P Grocery Stores, in which Dorothy Second must act as chief vegetable inspector.

Your Honor, Members of the Jury, Gentlemen: I can say no more, but harken, I implore you, unto your own hearts. After hearing the frightful destinies which await the prisoners if they are pronounced guilty, can you, in all honesty, turn a stony gaze upon these cowering wretches? Gentlemen, you cannot. Nay, even now I see tears of pity glistening in your eyes. As attorney for the defense, I hope and pray that this impassioned plea may help you to comprehend the horrible injustice you would perpetrate if you pronounced guilty these unfortunate creatures, the Class of 1934.

VIRGINIA LEAHY

Class Will

In the year of our Lord, one thousand nine hundred and thirty-four, we, the Senior Class of Lasell Junior College, town of Auburndale, state of Massachusetts, being in sound state of mind and body with malice towards none and goodwill for all, do proclaim this our last will and testament:

To the future occupants of Gardner Hall, we bequeath a book containing new and varied excuses for tardiness at breakfast.

To the future occupants of Carpenter Hall we bequeath putty and varnish to help the squeaky floors and stairs.

To the future occupants of Clark Cottage we bequeath a flight of stairs to provide a short cut up Bragdon Hill.

To Kay Peck, Kathie Atkin bequeaths her congeniality.

To Rae Salisbury, we bequeath Gardner Hall.

To Harriet Petz, Babs Hoyt bequeaths her dramatic ability.

To Lenore Ullman, Virginia Leahy bequeaths her musical talents.

To Bobbie Warland, Porky Parker bequeaths her patience to secure a diploma.

To the future Senior Class, Emmy Cleaves, and Dell Masterjohn bequeath their athletic ability and spirit to aid them in rousing future Junior Classes.

To Bobbie Tillotson, Jane Jensen bequeaths her pet topic of conversation.

To Giggles Reisman, Bobbie Davis bequeaths her dignity.

To future sewing aspirants, Helen Allen bequeaths her success in raising her contribution for the Endowment Fund.

To any poor soul sadly in need of them, Phyllis Atkinson bequeaths her telephone calls and special deliveries.

To Esther Joslyn, Gwen Murray bequeaths her ability to be always heard.

To Bee Allenbaugh, Helen Hall bequeaths her executive ability.

To Cindy King, Mary Nassikas bequeaths her excellent coiffeur.

To future room-mates, Sunny Leibman and Mary Fitch bequeath name-tapes so they can tell their gym stockings apart.

To Loucel Goodman, Doris Nesbitt bequeaths her knitting ability.

To Eleanor Ramsdell, Betty Barker bequeaths the organ to lend variety to her musical talents.

To Joyce Stearns, Shelley bequeaths her welfare cases.

To Enid Bacharach, Emmy Ingwersen bequeaths her swimming captaincy.

To our Junior Sisters, the Class of '34 bequeaths bigger and better incinerators.

To our Sister Class, we bequeath the Amesbury attic as a hiding place for caps and gowns.

In testimony whereof we have placed our signature on this our last will and testament at Auburndale, Massachusetts, the ninth day of June the year of our Lord, one thousand nine hundred and thirty-four.

Signed by the second witness
BARBARA HINCKLEY

Farewell to Juniors

Tune: Drink to Me Only With Thine Eyes

Juniors, we leave you now with sadness in every Senior heart.
Your name and spirit we'll always recall—
Through the years from this day when we part.
The courage is yours and loyalty too,
May you ever hold them high—
Keep the traditions of dear Lasell
When Senior days are nigh.

Farewell to Sophomores

Tune: The Loreles

Oh, Sister Class, we are singing
A parting song of praise.
Your loyalty, kindness, devotion
Have cheered us in Senior days.
We leave you the flame of our Lamp
We know you will guard it true
And carry it on through the years to come.
We place our faith in you.

Farewell Speech

Two years ago on a particularly stormy day in September, the defendants were gathered together for the first time to begin a career which is about to end tonight, and they find themselves face to face with the charge of being guilty in the pursuit of knowledge. The pursuit has been a tedious one marked by occasional failures, and brilliant successes, blue days and days full of sunshine, warm friendships, and always the guiding hand of tradition which has played such a memorable part in the action brought against this class of '34.

As soon as the defendants had become accustomed to their new environment, they noticed about the institution an air of competition and they were unconsciously swept away by it, this resulting in the first accusation listed against the defendants. More than once they were caught stealing away from the scene of a crime with the caps and gowns of the class of '33, or seen on the fire escapes of the senior houses eaves-dropping on senior elections. Their craftiness was further displayed when they successfully carried on their own elections with the senior class clamoring outside the door. Their entire first year was accentuated by these outbursts of enthusiasm occurring only when they were not engaged in the perpetual pursuit of the knowledge which has in the end proved so fatal to them. Surrounded by text books they plied their teachers with questions and problems until the instructors were obliged to assume an air of indifference to disguise their disconcertion. They pleaded for light cuts night after night to think of new questions with which to plague the faculty.

June, however, found them reluctant to leave, even for awhile, their many friends. They had grown to love the atmosphere of home provided by Dr. and Mrs. Winslow in the gracious interest they took in each and every girl. They had encountered Dr. Winslow as a counsellor giving them advice when they had erred; as a just judge when wrongs had been committed; and always as a friend ready to help and advise. Mrs. Winslow had helped them to become socially gracious like herself. They found themselves looking forward to returning to Miss Potter, always willing to grant a last minute permission, yet always worried lest the young man should not be worthy of one of her girls.

The second year found them eager to defend the standards of the senior class which they had the year before so ruthlessly disregarded. They carried off their senior elections triumphantly while the unsuspecting Juniors plotted the capture of caps and gowns, and outwitted the Juniors in their plan for elections. In short they have proved an alert and crafty group.

Early in the year the defendants made the valuable acquaintance of Mr. and Mrs. Amesbury. Mrs. Amesbury helped the class of '34 to preserve their dignity by care-

fully guarding their caps and gowns in her home at the time when they were most in danger of falling into the ruthless hands of the Juniors. Mr. Amesbury has taken a special interest in the defendants by his personal advice and careful handling of their financial difficulties.

The class has many times been proud of their advisor, Miss Blackstock, who has taken a personal interest in all their undertakings and has made so many valuable suggestions.

There have been many events to make their last year a brilliant one. Among them the chill December morning when a long, black-garbed procession marched through the campus carrying candles, lighting serious faces, their cap-and-gown song ringing clearly through the air; the gay festive night in February—the senior prom, when they forgot everything of a serious nature and danced to their hearts content; and the senior sings in the Crow's Nest when they revived all of the old pep and spirit of other classes through their songs of years ago. A year spent in storing memories and one not easily forgotten, lies behind them.

And now as they sit before you facing the charge of being guilty of the pursuit of knowledge, they think of the Juniors and their Junior sisters who have given them spirited competition and fun; of their sister class, the sophomores, who have "tipped them off" many times and have played lookout at the zero hour; and lastly of the rest of the school who help to make up the big family they are about to leave, and to whom they wish all success.

TO THE JURY

A little knowledge is a dangerous thing You've all heard this before. What a lot of trouble it did bring To the class of '34.

You've heard their future, you've heard their past, You represent friend and foe, Their fate is in your hands at last Are they guilty of this or no?

KATHLEEN ATKIN

Farewell to Gardner

G ayety, laughter, and friendships quite rare

A ttended us here within these loved halls;

R inging of telephone, shouts in the air

D enoted the joy resulting from calls.

N ot for the world would we ever forget

E ats on the birthdays when all would fall to.

R emembering tonight we owe a great debt.

H onour and truth we would ever pursue.

A nd now, as we gather to say farewell,

L oyal to Gardner with hearts beating true

L et us sing praises to thee, dear Lasell.

ELIZABETH MAITLAND

FAREWELL TO GARDNER

Tune: Just Because You're You

Gardner, we are leaving
All thy friendly halls
But these are not what make us
Love thee most of all
There is something deeper down within each heart
The loyalty of friendship which thou dost impart.

Farewell to Carpenter

C arpenter Hall as we gather tonight

And say our goodbyes to thee whom we love,

R ich are the thoughts at the arguments bright

P arties galore when each black and white dove

E scaped from her work to ice-cream and cake;

N ot caring that figures will make no amends

T he night of the Prom when much is at stake.

E xcellent teachers who proved to be friends

R egarded our pranks in the light of good mirth.

H ow sad our hearts grow as we say farewell

A nd scatter afar to the ends of the earth.

L et us think with pride that you served us well

L asell, our loved School, and dear Carpenter Hall.

MABELLE HICKCOX

CARPENTER FAREWELL SONG

Tune: The Desert Song

We sing thee our farewell song,
Carpenter, to you alone,
Where we have spent hours of work and play,
And have grown to love you more each day.
Though we won't come back to you
Your memories will be ever true.
So, Carpenter, as we sing this last word,
Your praises are heard.

Farewell to Clark

C lark, tonight we say farewell to you,

L ittle house, so simple yet so true;

A ll the joy of friendships dear and deep,

R ichest blessings we'll as treasure keep

K indly teachers gave us guidance rare,

C aesar Clapp bestowed more than one scare;

O utcries shrill to "Em" were always laid,

T was by her that pranks were often played.

T oasting bread and making coffee too,

A ll these things we had while here with you.

G o, we must, but in our hearts will dwell,

E vermore, fond mem'ries, Clark, farewell.

ISABEL LACOSSE

FAREWELL SONG TO CLARK

Tune: Moonlight and Roses

Farewell to dear Clark,
We'll always have memories of you;
Memories will linger
Of wonderful friends so true;
Days here we'll cherish,
To you we will always sing praise;
Forever, farewell,
Clark, voices raise.

Farewell to Bragdon

B ragdon whose dear old halls have yielded such happy mem'ries

R emaining a symbol of both fellowship and learning

A far we may wander but always before us will be

G oals towards which Dr. Winslow too wisely has led us, and

D ean Potter's gracious charm which has been such an inspiration,

O ur hearts are heavy but our love is strong as the time draws

N ear, O Bragdon, for us of Thirty-Four to say farewell.

HELEN HALL

FAREWELL TO BRAGDON

Tune: Andante, 5th Symphony, Beethoven

Bragdon Hall, we are gathered here
To take our leave of happy scenes of college days.
Which in our hearts will evermore linger on.
Home of such happy hours of work and play
We bid thee fond farewell today.
And now our voices blend in music true
In this our parting song to you.

Introductory Flame Speech

Oh Vulcan, thou God of fire, whose ancient altar of sacrifice has received many an offering; thou who aids and abets us; thou, whose flames symbolize heat, light and devastation, art tonite summoned by the Class of '34 to destroy those things which have annoyed us during this year just passed. We have borne them without complaint and now call upon thee to devour and annihilate them, so that our year may end in triumph and the knowledge that never more will they cross our path.

BOBBIE DAVIS

Gardner Flame Speech

Oh, cruel, ruthless flames! We, of Gardner, are gathered about you tonight to ask your aid. Gathered here as have the classes before us and as will the countless classes to come, we come to you, whose hungry tongues dart forth and destroy everything within their reach, sad with the thoughts of parting, yet minds and hearts filled to overflowing with the joyous memories of our past days together at Lasell.

There is one obstacle, however, that seems to have blocked our path and which has held us back during these past months—the great double doors of Gardner. Once you enter and hear the resounding thud of the ponderous portals at your back you give up hope of ever forcing them open again. But, at the sound of the bell, we muster up our courage and strength and attack them in a body. Thus we have struggled and struggled until it seemed that our arms would be pulled from their very sockets.

For a year now we have fought a losing battle, but at last we have found a way to overcome their superhuman strength. We bring these doors to you, beseeching you to receive them into your fiery mouth and destroy them forever. Take them, O Flames, and burn brightly while we rejoice in having finally dispelled this one dark cloud of our school year.

BARBARA HOYT

Carpenter Flame Speech

Now that we, the Class of Thirty-four, have been given the Lamp of knowledge and are prepared to make our light more certain in the cold world of the future, we are gathered here tonight to cast aside lights that have been uncertain throughout our senior year. We who have lived in Carpenter throw into the flames our flickering lights for which we no longer shall have any use. These uncertain lights have successfully aided us to arrive at the steady light of the future, and although we owe them a great deal, we are quite willing to place them on this sacrificial altar in the hopes that they may purify themselves, and become more certain for those who follow us.

BARBARA DEAN

Clark Flame Speech

All too soon, O Flame, this our senior year has rolled by and the time has now come when Clark must once again make a sacrifice to thee. True, the shrill clanging of bells and the steady clatter of that dreaded typewriter have caused us many unhappy hours, but either of these would be too trivial to offer.

For many years there has been in the living room of cozy little Clark, a creaking, squeaking, set of wicker furniture which has so filled up the room that it should long ago have been sacrificed. To you, dear Flame, we now give these uncomfortable chairs. Take and destroy them. Reduce these squeaking ghosts to ashes that the dignity of Clark, on their account, may no longer be withheld.

ALICE SCHRADE

Day Students' Flame Speech

Hidden far back on the second floor of Carter Hall, is a room known simply as the "Day Students' Room." In this room we have lived for two years. We have been happy during our sojourn here, except that one thing has been a terrible menace to us: The inevitable pink slip which has meant deporting to the office, and bringing absence excuses, explaining a vacant seat in Orphean etc., which Miss Beede so gleefully has placed on the mirror in our daytime haunt.

Many times, thinking that perhaps our absence or misbehavior has been overlooked, we have discovered to our chagrin that pale pink slip. And so, to you, Oh Flames, we Senior Day Students do joyfully sacrifice—a packet of the hated pink slips, hoping that they are the last to adorn the mirror of our Day Students' room.

Wrap your tongues fiercely around them, Flames, and completely demolish these threatening pieces of paper, which have become such an unfailing source of dread to us.

Marjorie Jones

Farewell to the Crow's Nest

For two years we have lived and worked and played together. We have shared joys and disappointments, we have made new and lasting friendships, and we have seen many changes in the Lasell of our own time.

Today, as we stand together for the last time to give to the Senior Class of 1935 this Crow's Nest, we have a mingled feeling of joy and sadness—joy because we have reached our goal which we had set for ourselves two years ago, and sadness because this day means the parting of many true friends. As we go forth may we always remember the joy of Lasell fellowship, which has already helped us over many a hard place, and which we are sure will continue with us as we leave our beloved Alma Mater, and take our plunge in "the wide, wide world."

For half a century the farewell to the Crow's Nest has been the last rite performed by the Senior class. For fifty years the Seniors' hearts have been heavy as they have removed their banner to have it replaced by that of the junior class. And yet we would not have it otherwise, for these are the little things filled with that invisible something which binds all Lasell girls together.

Farewell, dear Crow's Nest, symbol of our happy days together. As we, the class of 1934 go out, receive with equal joy the class of 1935.

HELEN ALLEN

Senior Songs

SENIOR CAP AND GOWN SONG

Tune: Deep in My Heart

Lasell Seniors, take cap and gown for thee, Lasell Seniors, we pledge our loyalty, Though our paths may sever We will remember forever Days here at Lasell We bid farewell to thee.

WELCOME SONG

Tune: In a Park in Paree

With a song and a cheer
We bid you welcome here.
In the name of Lasell and Thirty-Four
The Seniors have prepared
A program to be shared
In the name of Lasell and Thirty-Four
We hope our Class Night will amuse you
Make you laugh, and not
Make you snore
We bid you welcome here
In the name of Lasell and Thirty-Four.

SENIOR SONG

Lasell, we honor, laud, and cherish thee,
We guard thy purpose true
Lasell, we pledge to thee our loyalty
We love thy white and blue;
As in the dear ways of carefree, youthful, college days
Your mandates we fulfill,
We'll be just in each trust
Through our lives thy motto ours will be
Our duty ever to Lasell.

SENIOR TABLE SONG

Tune: Believe Me If All Those Endearing Young Charms

In the sptingtime we Seniors are happy and gay,
As we feel that we're nearing our goal,
For which we have waited this many a day,
And for which we have worked heart and soul,
As we gather tonight 'round our tables so bright,
Our hearts are o'erflowing with joy;
May the flame of true friendship increase with that light,
Alma Mater, that knows no alloy.

SENIOR PEP SONG

Our dear Lasell we sing to thee
Ever unequalled you shall be,
In our hearts we will cherish thee
And each day love you more;
Mem'ries of Lasell will remain,
Though we will ne'er come back again,
Through Junior days till we reached Senior fame;
Our class of 'thirty-four.

BASKETBALL SONG

Fight for Lasell, girls, fight with all your might, All in your places
Hold that ball real tight!
We stand united, for we sure must win,
So fight forever
When the game begins.

Calendar of Events

September

- 22 Lasell opened for its 83d year.
- 23 Arrival of "old" girls.
- 24 Dr. Boynton Merrill, first Vesper speaker of year.
- 25 First classes.
- 28 President Betty Maitland called first meeting of the Home Economics Club.
- 29 Election of House Presidents: Gardner: Betty Maitland; Carpenter: Mabelle Hickcox; Clark: Isabel LaCosse.
- 29 Rev. M. Leonard Outerbridge, "Conditions in China."
- 30 Student Council Party for new students.

OCTOBER

- 1 Vespers: Dr. Arthur Ellis.
- 1 Seniors entertained Junior Sisters and learned school songs.
- 3 Mr. Schwab and Miss Eichhorn at Assembly.
- 5 Successful Senior Elections.
- 6 Prof. Maynard.
- 7 Old girl-new girl dance.
- 8 Vespers: Rev. J. Burford Parry.
- 9 Miss Ina Gotthelf: "Conditions in Germany."
- 9 Dramatic Club elections.
- 10 Annual Plymouth trip.
- 13 Prof. Mervyn J. Bailey, "Chinese Art."
- 15 Musical Vespers: Mr. Schwab, Mrs. Walter Frye, mezzo-soprano and Mr. William Cook, pianist.
- 17 Student Council election.
- 17 Helen Hall elected Editor-in-Chief of LAMP.
- 17 Muriel Thacker elected Chairman of Endowment Fund.
- 19 Roberta Davis new head of Christian Endeavor Society.
- 19 Helen Hall head of Missionary Society.
- 20 Miss Mary Ward, "Modern Theatre."
- 22 Vespers: Rev. Rex S. Clement.
- 23 Junior elections, successful!
- 24 Rev. Ralph H. Rogers.
- 27 Prof. Mervyn Bailey, "Egyptian Art."
- 27 Home Economics Club gave Hallowe'en Bridge in Gardner.
- 28 Hallowe'en party.
- 29 Vespers: Rev. Russell B. Richardson.
- 31 Dr. Leon Vincent, "Galsworthy."
- 31 Annual Salem-Marblehead trip.

November

- 1 Drawing of Blues and Whites and election of officers.
- 2 Mr. Amesbury, "Dollar Bill."
- 3 Dr. Leon Vincent, "Kipling."
- 5 Rev. Garfield Morgan.
- 6 Auction of magazines by Dr. Winslow.
- 7 Dr. Leon Vincent, "Hardy's Romances of Wessex."
- 8 Rev. Birks.
- 9 Intelligence Test.
- 10 Dr. Henry M. Willard, "The Monastery as a Home of Art and Learning."
- 11 Rev. Harold W. Ruopp.
- 11 Seniors entertained at "Open House."
- 13 Dr. Cadmon Heath.
- 14 Dr. Leon Vincent, "James Barry."
- 15 Mr. Amesbury, "Lamp."
- 16 Dr. Kirtley F. Mather, "New Deal and Old Ideals."
- 19 Charlotte Hawkins Brown and Sedalia Sextette.
- 21 Dr. Rogers.
- 22 Mr. P. J. Trevethan.
- 23 Blue and White hockey game.
- 24 Prof. Mervyn Bailey, "Art of Crete and Mycene."
- 25 Student-Faculty Tea at Bragdon.
- 26 Dr. Elmer Leslie.
- 28 Mr. Austill, "New Russia."
- 28 Blue and White soccer game.
- 29 Thanksgiving recess.

DECEMBER

- 3 Vespers: Dr. Ashley D. Leavitt.
- 9 Seniors took Cap and Gown.
- 12 Dr. Neilson Hanney, "Vocabulary Building."
- 13 Pupils' concert.
- 15 Mrs. Lucia Mead, "International Relations."
- 15 Dramatic Club play, "The Road to Yesterday."
- 17 Christmas Vespers: Glee Club.
- 18 Christmas Dinner
- 19 Christmas vacation.

JANUARY

- 5 Rev. Leonard Outerbridge.
- 7 Vespers: Rev. Arthur L. Kinsolving.
- 9 Mrs. William E. Austill, "Today's Woman in Tomorrow's World."
- 12 M1. Fred Blanchard, "Wool."

- 14 Vespers: Mr. Schwab.
- 16 Miss Mary Stratton, "Posture."
- 18 Mrs. Outerbridge, "China."
- 19 Dr. Henry M. Willard, "The Rome of Mussolini."
- 21 Dr. and Mrs. Arthur O. Rinden.
- 23 Dr. Neilson Hanney.
- 26 Mr. J. V. Bhambal, "Political, Social and Economical Conditions in India."
- 27 Winter Carnival—Queen, Carol Morehouse.
- 28 Dr. James G. Gilkey.

FEBRUARY

- 7 Miss Dorothy Shank.
- 8 White Mountain trip.
- 11 Vespers: Mrs. Clark.
- 13 Mr. Fred Blanchard, "Wool."
- 14 "Pops" Concert, "Cafe Internationale."
- 14 Mr. Clayton Hamilton, "Yellow Jacket."
- 19 Mr. Ray A. Eusden.
- 20 Miss Marion Williams, "Astronomy."
- 22 Mr. Edwin O. Childs.
- 23 Prof. Bailey, "The Little Dutchman."
- 24 Senior Prom at Longwood Towers.
- 27 Rev. Leonard Outerbridge, "China."

March

- 3 Student-Faculty Tea at Bragdon.
- 4 Vespers: Rev. J. Burford Parry.
- 10 Junior Prom. at Woodland Country Club.
- 11 Vespers: Pres. Daniel L. Marsh of Boston University.
- 16 Faculty-Day Student Tea.
- 18 Vespers: Doris Jones' piano recital.
- 22 Spring Play, "Captain Applejack."
- 23 Vacation.

APRIL

- 3 School reopened.
- 4 Kentucky Mountaineers.
- 6 Dr. Mather, "Peace and War."
- 13 Mr. Wang Hsueh Jen.
- 15 Vespers: Dr. Brewer Eddy.
- 17 Dr. Lenden Snedeker, "Child Hygiene."
- 22 Mr. George Cottle, "Japan and China."
- 25 Orphean Concert at Auburndale Club House; Walter Kidder, soloist.

- 28 Dinner dance.
- 29 Vespers: Adjutant Sehl of Salvation Army.
- 30 Dr. Hamilton Holt, President of Rollins College, Winter Park, Fla.

May

- 1 Senior Sing at Crow's Nest.
- 3 Miss Sara Ware Bassett, authoress.
- 4 Day Student Entertainment for Endowment Fund.
- 6 Vespers: Dr. Benjamin Wilmot.
- 11 Lasell Night at the Pops, Symphony Hall, Boston.
- 13 Vespers: Dr. Raymond Calkins.
- 15 Field Day.
- 18 Glee Club Operetta: "Riddle of Isis."
- 20 Vespers: Rev. Leslie Glenn.
- 26 May Fete and Endowment Garden Party.
- 27 Dr. Boynton Merrill.
- 31 River Day.

JUNE

- 6 Commencement Concert.
- 7 Exhibits.
- 8 Senior Reception given by Dr. and Mrs. Winslow.
- 9 Alumnae Day; Class Night.
- 10 Baccalaureate Sunday, Dr. James Gordon Gilkey.
- 11 Commencement Day, Kirtley F. Mather, Ph.D.



Senior Hall of Laughs

ATHLETIC											. Jane Jensen
R ан- R ан											. Elisabeth Snow
Studious											Marcella Leonard
Undomestic											. Helen Allen
Unladylike											. Roberta Davis
TALKATIVE											. Myrtie Marshall
SWEET, SIMPI	LE AN	ъG	IRLIS	SH							. Dell Masterjohn
EST											Gwendolyn Murray
est Man Hat	ER										. Barbara Dean
Unlovable											. Carol Morehouse
Clumsy .											Virginia Cractaft
SAD											Katherine Maxwell
Naughty											. Isabel LaCosse
Unfriendly											. Kathleen Atkin
	RAH-RAH STUDIOUS UNDOMESTIC UNLADYLIKE TALKATIVE SWEET, SIMPI EST EST MAN HAT STUPID . UNLOVABLE CLUMSY . SAD NAUGHTY	Rah-Rah . Studious . Undomestic . Unladylike Talkative . Sweet, Simple an est est Man Hater Stupid . Unlovable . Clumsy . Sad . Naughty .	Rah-Rah Studious	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlis est St Man Hater Unlovable Clumsy Sad Naughty	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlish est est Man Hater Stupid Unlovable Clumsy Sad Naughty	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlish est st Man Hater Unlovable Clumsy Sad Naughty	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlish est st Man Hater Stupid Unlovable Clumsy Sad Naughty	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlish est st Man Hater Stupid Unlovable Clumsy Sad Naughty	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlish est est Unlovable Unlovable Clumsy Sad Naughty	Rah-Rah Studious Undomestic Unladylike Talkative Sweet, Simple and Girlish est est Unladylike Unlovable Unlovable Clumsy Sad Naughty	ATHLETIC RAH-RAH STUDIOUS UNDOMESTIC UNLADYLIKE TALKATIVE SWEET, SIMPLE AND GIRLISH EST ST MAN HATER STUPID UNLOVABLE CLUMSY SAD NAUGHTY UNFRIENDLY

What would the Class of '34 have been without:

The Salisbury influence?
The Gym, the incinerator, and radios?
Knitting in all spare moments?
A messy Senior Room?
Caesar's presence at all class meetings?

WHAT WOULD HAVE HAPPENED IF:

'Phyll' hadn't received at least two phone calls every night? Leahy had ever caught up in her work? Porky wasn't still doing homework two minutes before class time? Mabel Crowe hadn't always been cheerful? Sunny hadn't gone away every week-end?

What would have happened in Gardner:

If 'Shelly' hadn't worn a cross?
Or if house-meetings ever accomplished anything?

IN CLARK:

If they got some new living room furniture?

Or if 'Lil' Thrasher hadn't brought something back to Mary Lane every time she went in town?

IN CARPENTER:

If the many alarm clocks hadn't awakened Seniors every morning? Or if Barbara Blaisdell had turned bold and boisterous?

Thirty-Four's Perfect Senior

One of those languorous evenings in early June a Junior approached me on Bragdon's steps.

"Tell me," she inquired, "has Thirty-four a perfect senior?"

"What!" I was shocked, "you haven't met her? Then let me tell you something about her."

"First, she has lovely golden curls just like 'Phyll's,' and a heart-shaped face like 'Dee's.' Her eyes are big and very brown like 'Wendy's,' and her nose straight and small. Of course it's 'Sunny's.' She shows 'Issy's' determination to succeed vividly. Her mouth is small, characterizing 'Ginny's' petitness. Naturally she has 'Ginner' Stout's perfect figure and 'Carol's' prettiness. She is as tall as 'Porky' with a contagious giggle like 'Peggy's' and a wit as sharp and humorous as 'Kay's' and 'Emmy's' together. In her every action we see Alice Schrade's daintiness. Of course she must be smooth, we'll attribute that to Mary Nassikas. Doesn't she make a true Lasell Senior in appearance?'

"Her characteristics are all of Leahy's many talents. 'Dell' and 'Emmy' Cleaves have added their athletic abilities, and Celia Kinsley her intelligence. She is as efficient as Helen Hall and makes as excellent a leader as 'Kathie' or Helen Allen. Her dramatic ability? Well, my Junior, can you imagine an actress with the ability of both 'Boots' and 'Babs?' She is a hard worker, too, like Edith Downey. Oh, I need say no more, for here she comes up Bragdon Hill. Notice her grace and cheerful smile, the dignity with which she wears her Cap and Gown, and above all her loyalty to Thirty-four and Lasell."

Faculty Roster

WALTER R. AMESBURY Lasell Junior College, Auburndale, Mass. Mrs. Yvonne Birks 33 Sawin St., Natick, Mass. CONSTANCE E. BLACKSTOCK Lasell Junior College, Auburndale, Mass. GEORGE SAWYER DUNHAM 28 Oak St., Brockton, Mass. EDITH A. EASTMAN Sharon, Mass. 88 Exeter St., Boston, Mass. "Black Estate," Ellsworth, Maine Anna B. Eichhorn Karin Eliasson HELEN GOODRICH 66 Fenway, Boston, Mass. INA GOTTHELF Lasell Junior College, Auburndale, Mass. 55 Horace Rd., Belmont, Mass. 842 Main St., Woburn, Mass. NEILSON C. HANNAY ELINOR HOAG Mrs. Winifred Hudson 6 Gibson St., Cambridge, Mass. Cataumet, Mass. 71 Woodland Rd., Auburndale, Mass. GRACE W. IRWIN Elizabeth Jewett Mrs. Elise Jewett 71 Woodland Rd., Auburndale, Mass. 64 Commonwealth Ave., Boston, Mass. MLLE. JEANNE LEROYER ELEANOR LEWIS Lasell Junior College, Auburndale, Mass. Mrs. S. P. McDonald Lasell Junior College, Auburndale, Mass. 20 Braeland Ave., Newton Centre, Mass. MURIEL McCLELLAND 19A Forest St., Cambridge, Mass. Rosalie Martin KATHERINE A. MENGES Segreganset, Mass. 21 Fern St., Auburndale, Mass. EARL ORDWAY Cody Ave., Glenwood Landing, L. I. Senora Refugio Orozco Mrs. Leonard Outereridge 161 Woodland Rd., Auburndale, Mass. ELFANOR PERLEY 21 Fairmount St., Salem, Mass. KATHERINE PETERSON Lasell Junior College, Auburndale, Mass. LILLIE R. POTTER Lasell Junior College, Auburndale, Mass. 24 Sunset Rd., West Somerville, Mass. IRENE RACHDORF LILIAN E. Ross 211 Central St., Auburndale, Mass. HAROLD F. SCHWAB 95 Gainsboro St., Boston, Mass. ELVIA SPAULDING : 60 Bartlett St., Somerville, Mass. MRS. F. W. SYPHER 15 Intervale Rd., Wellesley Hills, Mass. SALLY E. TURNER 132 Woodland Rd., Auburndale, Mass. Josephine Trafton South Eliot, Maine Mrs. Annette M. Watson 1193 Commonwealth Ave., Allston, Mass. MARJORIE WINSLOW 145 Woodland Rd., Auburndale, Mass. MARY E. WILLIAMS
MARY A. WORCESTER 26 Evans Way, Boston, Mass. Berwick, Maine NELLIE WRIGHT c-o Mrs. W. Partridge, 39 Pine St., Wellesley, Mass.

School Roster

KATHRYN ALDERMAN				41 Roseland Terr., Longmeadow, Mass.
**				Ransom Ave., Massena, N. Y.
BETTY ALLENBAUGH				31 Mayfield Ave., Akron, Ohio
CHARLOTTE ANDERSON				. 59 Cliff Rd., Wellesley Hills, Mass.
Lucile Anderson .				20 Albemarle Ave., New Rochelle, N. Y.
				Brook St., Noank, Conn.
Lois Andrews				c-o D. B. Andrews, Rumford, Maine
MARGARET ANTHONY				. 412 Fuller St., West Newton, Mass.
KATHERINE ARGERSINGE		, i		133 Collins Rd., Waban, Mass.
KATHLEEN ATKIN .				. 9945 So. Seeley Ave., Chicago, Ill.
PHYLLIS ATKINSON .				Bedford Rd., Carlisle, Mass.
1				39 Chester St., Newton Highlands, Mass.
RUTH AYLING				7 Huntington Pl., Norwich, Conn.
Enid Bacharach .				237 Church St., Mobile, Ala.
DOROTHEA BANNERMAN				. 48 Bedford St., E. Bridgewater, Mass.
MARY ELIZABETH BARKI				62 Kingsbury St., Gardiner, Maine
Lydia Barnes .				66 Orris St., Melrose, Mass.
				28 Forthingham Rd., Worcester, Mass.
Ada May Bartlett				. 92 Coburn Ave., Worcester, Mass.
BARBARA BEERS .				52 Cedar St., Taunton, Mass.
BARBARA BLAISDELL				5 Walker Pl., Rockland, Maine
Barbara Blaisdell Ruth Blaisdell .				Wolfeboro, N. H.
Virginia Bolt .				74 Stone Rd., Belmont, Mass.
FANNY BRACKLEY .				Strong, Maine
3.6 D				277 Dorset Rd., Waban, Mass.
				173 North St., Stamford, Conn.
OLIVE BURCH				5 Bay View Ave., Stonington, Conn.
BARBARA BRIGGS .				. 193 Newtonville Ave., Newton, Mass.
Mary Burnham .			2104	Commonwealth Ave., Auburndale, Mass.
MARY ELIZABETH BURN	HAM			8 Glen Rd., Wellesley Hills, Mass.
Maida Cardwell .				23 Elliott Rd., Great Neck, L. I., N. Y.
JULIA CASE				17 West Raymond St., Hartford, Conn.
Lucille Caton .				. 18 Minot Ave., Haverhill, Mass.
D C				35 Grove Ave., Westerly, R. I.
EMILY CLEAVES .				. 65 School St., Gardner, Mass.
Marion Cleveland				40 Chaske Ave., Auburndale, Mass.
Anna Cobb				133 Summit Ave., Summit, N. J.
VIRGINIA COLLINS .				77 Park St., Newton, Mass.
MILDRED CONDON .				36 Pond St., Randolph, Mass.
BETTINA AND LOUISE CO	OΚ			69 Prospect St., Reading, Mass.
VIRGINIA CRACRAFT				1505 Lee St., Charleston, W. Va.
WINIFRED CRANMER				80 Prospect St., Somerville, N. J.
MABEL CROWE				24 Ash St., Reading, Mass.
Marion Cruickshank				. 1695 Beacon St., Brookline, Mass.

EDYTH CUMMINGS		. 151 Bellevue St., Newton, Mass.
Lucina Cummings		R. F. D. No. 1, Montpelier, Vt.
GERALDINE DALY		38 Crowninshield Rd., Brookline, Mass.
Roberta Davis		. 406 Old Post Road, Fairfield, Conn.
T D		89 Welland Rd., Brookline, Mass.
Barbara Dean		. 738 Elmgrove Ave., Providence, R. I.
ELIZABETH DEBARD		. 73 Highland St., West Newton, Mass.
DOROTHEA AND MARION DEB	IASI .	12 Meridian St., New London, Conn.
ELEANOR DIPPEL		232 Feronia Way, Rutherford, N. J.
Mary DiRico		416 Adams St., Quincy, Mass.
EDITH DOWNEY		55 Evergreen Ave., Hartford, Conn.
ELIZABETH DUPKA		353 So. Aiken Ave., Pittsburgh, Pa.
CHARLOTTE EAMES		105 Woodside Ave., Winthrop, Mass.
DOROTHY ELL		21 Beaumont Ave., Newtonville, Mass.
ELEANOR ELMS		34 Austin Rd., West Medford, Mass.
T T		
Ruth Fisher	108 Sene	Montauk Ave., Stonington, Conn. ca Ave., Mohegan Park, Tuckahoe, N. Y.
		1101 Maple Ave., Evanston, Ill.
A D		9 Friend St., Manchester, Mass.
Celia Foss	• •	604 W. James St., Lancaster, Pa.
Margery Fothergill		193 N. Oxford St., Hartford, Conn.
D F		. 119 Second St., Newport, R. I.
D F		16 Bellevue St., Medford Hillside, Mass.
		. 124 Ashmont St., Ashmont, Mass.
D C		43 Granite St., New London, Conn.
DIANA GARDNER		
Eleanor Gebelein Frances Gibbons		4 Cliff Rd., Wellesley Hills, Mass.
		226 Liberty St., East Braintree, Mass.
HELEN GIBBS		3 Deerfield Ave., Westwood, Mass.
JEAN GILBERT		. 66 Wyman St., West Medford, Mass.
RUTH GILE		50 Park St., Tilton, N. H.
Bernice Goldberg		. 134 Ellison Park, Waltham, Mass.
Loucel Goodman		. 317 West 89th St., New York City
Gail Gordon		70 Ionia St., Springfield, Mass.
HELEN HALL		416 Chester Ave., Moorestown, N. J.
JEANETTE HALL		. 320 Clinton Pl., Hackensack, N. J.
VIRGINIA HALL		427 Washington St., Brookline, Mass.
BARBARA HAMILTON		. 331 Burncoat St., Worcester, Mass.
EUNICE HARRINGTON		36 Church St., Ware, Mass.
ELEANOR HART		Simsbury, Conn.
Virginia Hausler		492 Bridge St., North Weymouth, Mass.
Barbara Heath		75 Dartmouth St., West Newton, Mass.
GERTRUDE HEATH		Shrewsbury, Mass.
Mabelle Hickcox		. Cutler Knoll, Watertown, Conn.
BARBARA HINCKLEY		. 175 Newbury St., Hartford, Conn.
Helen How		3 Hubbard St., Concord, Mass.
Barbara Hoyt		6 Park St., Newburyport, Mass.
Emily Ingwersen		Flossmoor, Ill.
Barbara Iris		. 66 Byron Ave., Brockton, Mass.
Marjorie James		. 620 Walnut St., Newtonville, Mass.
Jane Jensen		119 Gordonhurst Ave., Montclair, N. J.

ALCYONE JOHNSON Lucy Johnson MILLICENT JOHNSON Doris Jones Marjorie Jones Esther Joslyn . MADELINE KELLEY WINIFRED KELLEY PAULINE KELLY ARLENE KERR Barbara Kerr KATHRYN KIENCKE BARBARA KING CELIA KINSLEY . Isabel LaCosse Peggy Lane MARY LANE THELMA LARKIN SOPHIA LATCHIS VIRGINIA LEAHY Marcella Leonard Roberta Leonard SUNNY LIEBMAN PAULINE LINABERRY Marjorie Long MARION McAuliffe BARBARA McKelleget Peggy McKeon RUTH McNamara SARAH MACNAUGHTON AVILLA MAGUNE ELIZABETH MAITLAND ALICE MANLEY EMILY MARQUARDT MYRTIE MARSHALL Dell Masterjohn KATHERINE MAXWELL ELEANOR MEYER JANE MITTAU PAULINE MITTON BLANCHE MOORE Josephine Moore MARY MOORE CAROL MOREHOUSE ROBERTA MORRILL GERTRUDE MORRIS IFAN MORRISON Patricia Murphy GWENDOLYN MURRAY MARY NASSIKAS

85 Boston Ave., West Medford, Mass. Churchland, Va. 111 Summer St., New Bedford, Mass. 831 Mason St., Schenectady, N. Y. 1801 Beacon St., Waban, Mass. c-o W. S. Joslyn, Orleans, Vt. Main St., Simsbury, Conn. 35 Central St., Auburndale, Mass. 38 Lawrence St., Waltham, Mass. 20 Hancock St., Salem, Mass. 374 Adams St., Quincy, Mass. 57 Colfax St., Fall River, Mass. 111 Wilcox Ave., Meriden, Conn. 65 Linden St., Reading, Mass. 41 Arnold St., Williamstown, Mass. 49 Grove St., Auburndale, Mass. 86 Fletcher St., Roslindale, Mass. West Main St., Georgetown, Mass. 5 Homestead Pl., Brattleboro, Vt. 18 High St., Bristol, R. I. 563 North Broadway, Saratoga Springs, N. Y. 23 Whitman St., Dorchester, Mass. 848 Springdale Rd., N.E., Atlanta, Ga. Phillips Exeter Academy, Exeter, N. H. Edgell Rd., Framingham, Mass. 332 Billings Rd., Wollaston, Mass. 29 Ware St., Cambridge, Mass. New Haven Ave., Derby, Conn. 871 Worcester St., Wellesley, Mass. 52 Hillside Ave., West Newton, Mass. 22 Franconia St., Worcester, Mass. Thompson, Conn. 32 Norwood Ave., Newton Center, Mass. 7141 Harrow St., Forest Hills, L. I., N. Y. Goffstown, N. H. 2 Hudson Ave., Haverstraw, N. Y. 59 Randolph Rd., Brookline, Mass. 64 Woodland Ave., Summit, N. J. 85 Boylston St., Brockton, Mass. 15 Mystic Lake Drive Arlington, Mass. . 413 R. F. D., Flanders, L. I. N. Y. Sharon, Conn. 15 Horton Pl., Brattleboro, Vt. 84 Mansfield Ave., Darien, Conn. 29 Norton St., Nashua, N. H. 131 Valley View Ave., Ridgewood, N. J. 25 Morse Rd., Newtonville, Mass. 843 Sixteenth St., Santa Monica, Calif. 18 West Broadway, Bangor, Maine 923 Chestnut St., Manchester, N. H.

Doris Nesbitt				906 East Main St., Riverhead, N. Y.
CHARLOTTE NEWCOME	3 .			. Summit Rd., Newport, N. H.
Lois Nickerson .				20 Riverdale Rd., Wellesley, Mass.
MIRIAM NICHOLS .			2	26 Whittemore St., West Roxbury, Mass.
Annie Niden				11 Highland Circle, Needham, Mass.
Margaret Nolan	·		·	288 Florence Rd., Waltham, Mass.
Norma Noonan	·			44 Colborne Rd., Brighton, Mass.
NATALIE NORTH			•	202 Nehoiden Rd., Waban, Mass.
ANNE O'BRIEN				16 Chilton St., Plymouth, Mass.
GERALDINE O'CONNE	тт.	388	. We	est Roxbury Pkwy., West Roxbury, Mass.
BARBARA ORDWAY .		.)00	, ,, ,,	Fern St., Auburndale, Mass.
Esther Owen				465 Broad St., Meriden, Conn.
CYNTHIA PAGE	•			Slaterville Springs, N. Y.
DOROTHEA PANESIS .		•		556 Center St., Middleboro, Mass.
Frances and Mary P				Danforth, Maine
Helen Parker .		State	157	72 Massachusetts Ave., Cambridge, Mass.
Martha Parsons .		State	, 1)/	
				York Beach, Maine
KATHERINE PECK		•		. 395 Main St., West Haven, Conn.
HARRIET PETZ				375 Park St., Upper Montclair, N. J.
PAULINE PHILBRICK .			٠.	205 Main St., Newmarket, N. H.
Helen Pierce				193 Caroline St., Saratoga Springs, N. Y.
JANICE PIPER	•			7 Court St., Windsor, Vt.
BETTINA POTTER .				704 Centre St., Newton, Mass.
Sybilla Powell .				10 Bryn Mawr Ave., Bryn Mawr, Pa.
RUTH PUTNAM		 		176 South St., Northampton, Mass.
DOROTHY QUADE .				44 Blanchard Pl., Gardner, Mass.
ELEANOR RAMSDELL				15 Algonquin Rd., Worcester, Mass.
Bernice Reisman .				831 Madison Ave., Scranton, Pa.
PRISCILLA REMMEL .				. 235 Weston St., Waltham, Mass.
ELEANOR RICHARDSON	₹.			. 19 Forest St., Medford, Mass.
GLADYS RICHARDSON				915 Rock St., Fall River, Mass.
VIRGINIA RIPLEY				Main St., Mapleville, R. I.
RAE SALISBURY				12 Otis St., Hingham, Mass.
Helen Schellenberg	. ·			301 Amherst St., Manchester, N. H.
RUTH SCHIERENBECK				70 Dakota St., Dorchester, Mass.
Alice Schrade .				30 Roberts St., Middletown, N. Y.
CAROLYN SCOTT .				70 Summer St., St. Johnsbury, Vt.
DOROTHY SECORD .				31 Wesley St., Newton, Mass.
Mary Jane Selby .				Simsbury, Conn.
Catherine Seward				4 GIII St., Exeter, N. H.
Gretta Sherman .				Milltown, N. B., Canada
Marie Shevenell .				3 School St., Groveland, Mass.
Jean and Leona Siff				630 Delaware Ave., Akron, Ohio
BERNICE SILVA				30 Langsford St., Gloucester, Mass.
CAROLINE SMITH .				91 Camp St., Hyannis, Mass.
Elisabeth Snow .				17 Ridgefield Rd., Winchester, Mass.
JOYCE STEARNS				Johnson, Vt.
Marjorie Stone .				25 Elmore St., Newton Centre, Mass.
Virginia Stout .				215 Forest Ave., Ben Avon, Pa.
PATRICIA STROUT .				. 17 Marianne Rd., Waltham, Mass.
				, , , , , , , , , , , , , , , , , , , ,

PHYLLIS STUART .				40 Richmond Ave., New Haven, Conn.
SELMA SWANSON .				825 Prospect Ave., Hartford, Conn.
MABEL SWIFT				10327 So. Seeley Ave., Chicago, Ill.
PHYLLIS SYMASKO .				23 Beacon St., Holyoke, Mass.
Selma Swanson . Mabel Swift Phyllis Symasko . Georgianna Taber				21 Lawton Rd., Needham, Mass.
ANE LAYLOR				111 Belvidere St., Springfield, Mass.
Muriel Thacker .				200 Harris Ave., Needham, Mass.
BARBARA THORNBURG	ì			. 255 Lowell St., Waltham, Mass.
LILLIAN THRASHER .				167½ Angell St., Providence, R. I.
Marion Tillotson .				Main St., Lenox, Mass.
LILLY TOBIAS				Avon, Conn.
Dorice Twigg				52 Washington Park, Newtonville, Mass.
Lenore Ullman .				2673 Euclid Heights Blvd., Cleveland, Ohio
Mary Upham				11 Sawyer Rd., Wellesley Hills, Mass.
CATHERINE VARGAS .				Stonington, Conn.
INEZ VILES				Stratton, Maine
CATHERINE WALSH				1508 Massachusetts Ave., Lexington, Mass.
Margaret Walsh				45 Powell St., Brookline, Mass.
				17 Haynes St., Hartford, Conn.
Barbara Warland				, , , , , , , , , , , , , , , , , , , ,
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